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| Titolo | Lost books : reconstructing the print world of pre-industrial Europe // edited by Flavia Bruni, Andrew Pettegree |
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| ISBN | 90-04-31182-3 |
| Descrizione fisica | 1 online resource (541 pages) |
| Collana | Library of the Written Word, , 1874-4834 ; ; Volume 34 |
| Disciplina | 002.094 |
| Soggetti | Lost books - Europe - History Early printed books - Europe Books - Europe - History - 1450-1600 Books - Europe - History - 17th century Printing - Europe - History - 16th century Printing - Europe - History - 17th century Censorship - Europe - History Private libraries - Europe - History Libraries - Destruction and pillage - Europe - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Part 1. In the beginning: lost incunabula -- Part 2. National case-studies -- Part 3. Censorship and its consequences -- Part 4. Libraries, private and public -- Part 5. War and peace: the depredations of modern times. |
| Sommario/riassunto | Questions of survival and loss bedevil the study of early printed books. Many early publications are not particularly rare, but others have disappeared altogether. This is clear not only from the improbably large number of books that survive in only one copy, but from many references in contemporary documents to books that cannot now be located. In this volume leading specialists in the field explore different aspects of this poorly understood aspect of book history: classes of texts particularly impacted by poor rates of survival; lost books |

revealed in contemporary lists or inventories; the collections of now dispersed libraries; deliberate and accidental destruction. A final section describes modern efforts at salvage and restitution following the devastation of the twentieth century.
