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Autore	Gialdroni Stefania
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Nota di contenuto	Introduction / Albrecht Cordes and Stefania Gialdroni -- Migrating Words and Migrating Custom among the Geniza Merchants : -- Maimonides on Commercial Agency Law / Mark R. Cohen -- Propter Conversationem Diversarum Gentium : Migrating Words and -- Merchants in Medieval Pisa / Stefania Gialdroni -- Migrating Seamen, Migrating Laws'? : An Historiographical Genealogy -- of Seamen's Employment and States' Jurisdiction in the Early Modern -- Mediterranean / Maria Fusaro -- Lingua Franca and Migrations / Guido Cifoletti -- Brokers as German-Italian Cultural Mediators in Renaissance Venice / Uwe Israel -- German-East Slavic (Language) Contacts in Legal Texts of the Thirteenth-Fifteenth Centuries / Catherine Squires -- The Language of the Law : The Lubeck Law Codes (ca. 1224-1642) / -- Albrecht Cordes -- A Legal World Market? : The Exchange of Commercial Law in Fifteenth- -- Century Bruges / Bart

Lambert -- Wörter für Wucher: *Ius commune* and the 16th Century  
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Central and East -- Central Europe / Cornelia Aust -- Coming to Terms  
with the Atlantic World : German Merchants, -- Language, and English  
Legal Culture in the Early Modern -- Period / Mark Haberlein -- Laws -  
Customs - Conventions : French Merchants and French Legal --  
Doctrines in the Brazilian Law Courts in the Second Half of the --  
Nineteenth Century / Hanna Sonkajarvi

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#### Sommario/riassunto

"Migrating Words, Migrating Merchants, Migrating Law examines the connections that existed between merchants' journeys, the languages they used and the development of commercial law in the context of late medieval and early modern trade. The book, edited by Stefania Gialdroni, Albrecht Cordes, Serge Dauchy, Dave De Ruysscher and Heikki Pihlajamaki, takes advantage of the expertise of leading scholars in different fields of study, in particular historians, legal historians and linguists. Thanks to this transdisciplinary approach, the book offers a fresh point of view on the history of commercial law in different cultural and geographical contexts, including medieval Cairo, Pisa, Novgorod, Lübeck, early modern England, Venice, Bruges, nineteenth century Brazil and many other trading centers. Contributors are Cornelia Aust, Guido Cifoletti, Mark R. Cohen, Albrecht Cordes, Maria Fusaro, Stefania Gialdroni, Mark Haberlein, Uwe Israel, Bart Lambert, David von Mayenburg, Hanna Sonkajarvi, and Catherine Squires".

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