

1. Record Nr.	UNINA9910558096803321
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Titolo	Representing Poverty and Precarity in a Postcolonial World / Barbara Schmidt-Haberkamp, Marion Gymnich, Klaus P. Schneider
Pubbl/distr/stampa	Leiden; Boston : , : Brill, , 2022
ISBN	90-04-46639-8
Edizione	[1st ed.]
Descrizione fisica	1 electronic resource (302 p.)
Collana	Cross/Cultures
Disciplina	809/.933556
Soggetti	Literature: history & criticism Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Half Title -- Series Information -- Title Page -- Copyright Page -- Contents -- Notes on Contributors -- Representing Poverty and Precarity in a Postcolonial World: An Introduction -- Overview -- Works Cited -- Part 1 Media, Performance, Genres -- Chapter 1 Poverty, (Neo) orientalism and the Cinematic Re-presentation of 'Dark India' -- 1 Orientalism, Exoticism and India -- 2 'Dark India' Narratives -- 3 The Slum and the Exotica of Poverty -- 4 Hindi Cinema and the Aesthetic of Poverty -- 5 Conclusion -- Works Cited -- Chapter 2 "Performing with What Little They Have": Street Theatre in the Slums of Ahmedabad -- 1 Introduction -- 2 History of the Community -- 3 Budhan Theatre: Actors, Aims, Modes of Performance -- 4 Budhan's Plays -- 5 Adapting European Plays -- 6 Conclusion -- Works Cited -- Chapter 3 Overcoming the 'Crisis of Nonrelation' through Formal Innovation: Aboriginal Short Story Cycles -- 1 Introduction -- 2 The Promise of Relations - Aboriginal Short Story Cycles and Reading Practices -- 3 Swallow the Air - Overcoming the 'Crisis of Nonrelation' -- 4 Defying Reader Expectations -- 5 Conclusion - The Potential of Relationality -- Works Cited -- Part 2 Intersectional Approaches -- Chapter 4 Precarious Lives in Tony Birch's Common People (2017) -- 1 Introduction -- 2 Agency and Resilience -- 3 The Charity of Others -- 4 The Precarity of Family Life -- 5 Conclusion -- Works Cited -- Chapter 5 Diasporic Female Precarity and Agency in Sunjeev Sahota's The Year of the Runaways -- 1 Conceptualizing Female Precarity and

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## Sommario/riassunto

Poverty and precarity are among the most pressing social issues of today and have become a significant thematic focus and analytical tool in the humanities in the last two decades. This volume brings together an international group of scholars who investigate conceptualisations of poverty and precarity from the perspective of literary and cultural studies as well as linguistics. Analysing literature, visual arts and news media from across the postcolonial world, they aim at exploring the frameworks of representation that impact affective and ethical

responses to disenfranchised groups and precarious subjects. Case studies focus on intersections between precarity and race, class, and gender, institutional frameworks of publishing, environmental precarity, and the framing of refugees and migrants as precarious subjects. Contributors: Clelia Clini, Geoffrey V. Davis, Dorothee Klein, Sue Kossew, Maryam Mirza, Anna Lienen, Julia Hoydis, Susan Nalugwa Kiguli, Sule Emmanuel Egya, Malcolm Sen, Jan Rupp, J.U. Jacobs, Julian Wacker, Andreas Musolff, Janet M. Wilson

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