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Autore	Mochizuki Mia M
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Sommario/riassunto	Mia Mochizuki draws upon masterpieces and material culture from around the world to show how the pre-suppression Society of Jesus (1540–1773) pioneered structural innovations in the history of the image. ; Readership: All interested in early modern, religious, and global art history, and anyone concerned with Renaissance and Baroque art and architecture, Jesuit studies, and the world-wide circulation of prints. Keywords: Renaissance art, Baroque art, religious art, Jesuit art and architecture, global art history, print history, 1540–1773, Jesuit style, Spiritual Exercises, Evangelicae historiae imagines, Imago primi saeculi Societatis Iesu, Ignatius of Loyola, Francis Xavier.