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| 1. Record Nr.           | UNINA9910456593003321  |
| Titolo                  | Beyond naturalness [[electronic resource] ] : rethinking park and wilderness stewardship in an era of rapid change / / edited by David N. Cole and Laurie Yung   |
| Pubbl/distr/stampa      | Washington, D.C., : Island Press, c2010  |
| ISBN                    | 1-59726-911-5  |
| Descrizione fisica      | 1 online resource (304 p.)   |
| Altri autori (Persone)  | ColeDavid N<br>YungLaurie <1969->  |
| Disciplina              | 333.78   |
| Soggetti                | Protected areas - United States - Management<br>Ecosystem management - United States<br>Nature conservation - United States<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | pt. 1. The changing context of park and wilderness stewardship -- pt. 2. Approaches to guide protected area conservation -- pt. 3. Management strategies for implementing new approaches.  |
| Sommario/riassunto      | The central concept guiding the management of parks and wilderness has been "naturalness"-to a large extent the explicit purpose in establishing these special areas was to keep them in their "natural" state. But what does that mean, particularly as the effects of stressors such as habitat fragmentation, altered disturbance regimes, invasive species, and climate change increase? Beyond Naturalness brings together leading scientists and policymakers to explore the concept of naturalness, its varied meanings, and the extent to which it provides adequate guidance regarding where, when, and how man |

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| 2. Record Nr.           | UNINA9910558096403321  |
| Autore                  | Bidwell-Steiner Marlen   |
| Titolo                  | Casuistry and Early Modern Spanish Literature  |
| Pubbl/distr/stampa      | Boston : , : BRILL, , 2022<br>©2022  |
| ISBN                    | 90-04-50682-9  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 electronic resource (212 p.)   |
| Collana                 | Foro Hispánico   |
| Altri autori (Persone)  | SchamMichael   |
| Disciplina              | 863/.309   |
| Soggetti                | Literature: history & criticism<br>Literary criticism<br>Essays.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Introduction: Casuistry and early modern Spanish literature: a neglected relationship / Marlen Bidwell-Steiner and Michael Scham -- Justice, blindfolded: law and crime in the Celestina / Marlen Bidwell-Steiner -- Artful rhetoric: the case of Lazaro de Tormes / Edward H. Friedman -- The intrusion of an apocryphal Guzman as a (legal, moral and literary) 'Case' in Mateo Aleman's authentic second part / David Alvarez Roblin -- Theological casuistry and casuistical preposterousness: the fallacious cases of La picara Justina / David Manero Lozano -- The exploration of circumstance: casuistry and the emergence of the novela bizantina in Alonso Nunez de Reinoso's Historia de los amores de Clareo y Florisea, y de los trabajos de Ysea (1552) / Anita Traninger -- Comic casuistry and common sense: Sancho Panza's governorship / Michael Scham -- The lawyers' tales: legal casuistry and the Spanish Golden Age novella (Cristobal Suarez de Figueroa, Alonso de Castillo Solorzano) / Mechthild Albert -- Opinion, idolatry, and indigenous consciousness: Bartolome de las Casas' approach to human sacrifice / Jose Cardenas Bunsen -- Staging penance: scenes of sacramental confession in early modern Spanish drama / Hilaire Kallendorf. |
| Sommario/riassunto      | Investigating the importance of casuistry in a variety of genres in early modern Spain, this volume fills a significant gap in the scholarship, and calls for a re-thinking of the development of early modern Spanish   |

literature and thought.; Readership: Renaissance and Early Modern scholars and students interested in the rise of imaginative literature and its embeddedness in pre-modern Spanish society. It will also appeal to Religious Studies scholars.

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