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| 1. Record Nr. | UNINA9910557940803321 |
| Titolo | Concordia : Un idéal de la classe dirigeante romaine |
| Pubbl/distr/stampa | Éditions de la Sorbonne |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISALENTO991003729499707536 |
| Autore | Kunz, Josef |
| Titolo | Die deutsche Novelle im 19. Jahrhundert / von Josef Kunz |
| Pubbl/distr/stampa | Berlin : Erich Schmidt, c1970 |
| Descrizione fisica | 178 p. ; 21 cm |
| Collana | Grundlagen der Germanistik ; 10 |
| Disciplina | 833.009 |
| Soggetti | Letteratura narrativa tedesca |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910787174303321
Titolo	Anthropology and nostalgia // edited by Olivia Ange and David Berliner ; contributors, Jonathan Bach [and eleven others]
Pubbl/distr/stampa	New York : , : Berghahn, , 2015 ©2015
ISBN	1-78238-454-5
Descrizione fisica	1 online resource (248 p.)
Classificazione	LB 63000
Disciplina	302/.1
Soggetti	Nostalgia Nostalgia - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Copyright; Contents; Illustrations; Acknowledgements; Introduction; 1 Are Anthropologists Nostalgist?; 2 Missing Socialism Again? The Malaise of Nostalgia in Post-Soviet Lithuania; 3 The Politics of Nostalgia in the Aftermath of Socialism's Collapse; 4 Why Post-imperial Trumps Post-socialist; 5 Consuming Communism ; 6 The Key from (to) Sefarad; 7 Nostalgia and the Discovery of Loss; 8 Social and Economic Performativity of Nostalgic Narratives in Andean Barter Fairs; 9 The Withering of Left-Wing Nostalgia?; Afterword; Notes on Contributors; Index
Sommario/riassunto	Nostalgia is intimately connected to the history of the social sciences in general and anthropology in particular, though finely grained ethnographies of nostalgia and loss are still scarce. Today, anthropologists have realized that nostalgia constitutes a fascinating object of study for exploring contemporary issues of the formation of identity in politics and history. Contributors to this volume consider the fabric of nostalgia in the fields of heritage and tourism, exile and diasporas, postcolonialism and postsocialism, business and economic exchange, social, ecological and religious movem