

1. Record Nr.	UNISA996397461603316
Autore	S. R (Simon Robson), <d. 1617.>
Titolo	The choise of change [[electronic resource] ] : containing the triplicity of diuinitie, philosophie, and poetrie short for memorie, profitable for knowledge, and necessarie for maners : whereby the learned may be confirmed, the ignorant instructed, and all men generally recreated // newly set foorth by S.R., gent. and student in the Vniuersitie of Cambridge
Pubbl/distr/stampa	At London, : Printed by Roger Warde, dwelling neere Holburne conduit, at the signe of the Talbot, 1585
Descrizione fisica	[95] p
Soggetti	Theology Theology - History - 16th century Philosophy, Renaissance Poetry, Modern - 15th and 16th centuries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Simon Robson by STC (2nd ed.) and NUC pre-1956 imprints. Signatures: [A]Â² B-Mâ´ NÂ². Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910557896003321
Autore	Oliveira Ivo Vaz de
Titolo	Quality Evaluation of Plant-Derived Foods
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 electronic resource (190 p.)
Soggetti	Research & information: general Biology, life sciences Technology, engineering, agriculture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This new MDPI book compiles several manuscript highlighting the complexity of "Quality Evaluation of Plant-Derived Foods". It should be of interest for students, researchers, and professors, as important data and methodologies are presented. Results available include not only fruit and plant characteristics, but also by-products valorization and pre-harvest application of compounds for fruit and plant quality.

3. Record Nr.	UNISA996379039103316
Autore	Lameris Bregt
Titolo	Film Museum Practice and Film Historiography / Bregt Lameris
Pubbl/distr/stampa	Amsterdam University Press, 2018 Amsterdam : , : Amsterdam University Press, , [2017] ©[2017]
ISBN	90-485-2674-4
Descrizione fisica	1 online resource (271 pages)
Collana	Framing film
Disciplina	791
Soggetti	Motion pictures - Historiography Film archives - Netherlands - Amsterdam - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 245-260) and index.
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- ACKNOWLEDGEMENTS -- Introduction -- PART I COLLECTIONS -- CHAPTER 1. Private Collectors -- CHAPTER 2. Blind Choices: Parameters and Repetitions -- CHAPTER 3. Eyes Wide Open: Duplicates -- CHAPTER 4. Passive Preservation: An Historical Overview -- CHAPTER 5. Impressions: Restoration of the Film Image -- CHAPTER 6. Reconstructions -- PART III PRESENTATIONS -- CHAPTER 7. Film Museum Exhibition Spaces -- CHAPTER 8. Framing Programmes -- CHAPTER 9. Performances -- Coda: Past Futures, Future Pasts -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Rich in detail, this is a study of the interrelationships between film historical discourse and archival practices. Exploring the history of several important collections from the EYE Film Museum in Amsterdam, Bregt Lameris shows how archival films and collections always carry the historical traces of selection policies, restoration philosophies, and exhibition strategies. The result is a compelling argument that film archives can never be viewed simply as innocent or neutral sources of film history.