

1. Record Nr.	UNINA9910557890103321
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Titolo	Airborne laser scanning raster data visualization : A Guide to Good Practice
Pubbl/distr/stampa	Ljubljana : , : ZRC SAZU, Založba ZRC, , 2017
Descrizione fisica	1 electronic resource (90 pages)
Collana	Prostor, kraj, as ; ; 14.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This guide provides an insight into a range of visualization techniques for high-resolution digital elevation models (DEMs). It is provided in the context of investigation and interpretation of various types of historical and modern, cultural and natural small-scale relief features and landscape structures. It also provides concise guidance for selecting the best techniques when looking at a specific type of landscape and/or looking for particular kinds of forms. The three main sections – descriptions of visualization techniques, guidance for selection of the techniques, and visualization tools – accompany examples of visualizations, exemplar archaeological and geomorphological case studies, a glossary of terms, and a list of references and recommendations for further reading. The structure facilitates people of different academic background and level of expertise to understand different visualizations, how to read them, how to manipulate the settings in a calculation, and choose the best suited for the purpose of the intended investigation. A smaller amount of books is also available in hardcover (ISBN 978-961-05-0011-7, 24 EUR).</p> <p>Monografija nudi vpogled v nabor tehnik prikaza visokololjvkih modelov višin. Napisana je v kontekstu preuevanja in interpretacije razlinih tipov zgodovinskih in modernih, kulturnih in naravnih majhnih reliefnih oblik. Daje jedrnate napotke za izbiro najboljših tehnik prikaza doloenih tipov pokrajine in izrazitih oblik. Tri glavna poglavja – opis tehnik prikazovanja digitalnih modelov višin, napotki za njihovo izbiro</p>

in orodja za izraun prikazov –, spremljajo izbrani primeri tipnih arheoloških in geomorfoloških študij, slovarek pojmov ter seznam literature in priporočenega branja. Posameznikom z različnih znanstvenih podroij in z različnim predznanjem o tematiki je struktura v pomo pri razumevanju različnih tehnik prikazov, kako jih brati, kako izbrati prave nastavitve pri njihovem izraunu in kako prepoznati najbolj primerne za namen zasnovane raziskave.
