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                      Migrations in the Mediterranean

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   Sommario/riassunto As a result of opening of internal borders within the EU and rapid
                      development of affordable navigation technology, there is a constantly
                      increasing number of people in the Mediterranean who have adopted a
                      lifestyle that revolves around living working and traveling on sailing
                      boats. On the ground of ethnography among liveaboards in Greece the
                      book discusses the following questions: How can we conceptualise
                      these novel forms of movements that seem to sit uncomfortably in
                      between the standard dichotomized division of work within migration
                      studies and wider social sciences: internal/international migration,
                      temporary/permanent, migration/tourism? How do we theoretically and
                      methodologically situate these individuals that are statistically often
                      invisible and seem to evade the common categories of describing a
                      mobile person, such as migrant or tourist? In order to answer these
                      questions, the author explores ethnographically the connection
                      between the maritime environment, sea imaginaries and lifestyle
                      migration. It puts forward six crew portraits in order to highlight details
                      from individuals' lives on a longer time perspective but also to place
                      the individual stories, sea imaginaries and people's experiences with
                      the maritime environment in dialogue with each other. This makes it

possible to better understand the expectations, aspirations and experiences of maritime lifestyle migrants and to discuss further the idea of temporarily unbelonging in practice.