

1. Record Nr.	UNINA9910793451403321
Autore	Danielli Donatella <1966->
Titolo	New developments in the analysis of nonlocal operators : AMS special session on new developments in the analysis of nonlocal operators, October 28-30, 2016, University of St. Thomas, Minneapolis, Minnesota // Donatella Danielli, Arshak Petrosyan, Camelia A. Pop, editors
Pubbl/distr/stampa	[Place of publication not identified] : , : American Mathematical Society, , [2019] ©2019
ISBN	1-4704-5151-4
Descrizione fisica	1 online resource (226 pages)
Collana	Contemporary mathematics, ; 723 , 0271-4132
Disciplina	515.724
Soggetti	Operator theory Functional analysis Differential equations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910557889703321
Autore	Rogelja Natasa
Titolo	Blue Horizons : Anthropological Reflections on Maritime Lifestyle Migrations in the Mediterranean
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2017
Descrizione fisica	1 electronic resource (168 p.)
Collana	Migracije ; 26
Soggetti	Migration, immigration & emigration Social & cultural anthropology, ethnography Travel writing Aegean Sea Region Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	As a result of opening of internal borders within the EU and rapid development of affordable navigation technology, there is a constantly increasing number of people in the Mediterranean who have adopted a lifestyle that revolves around living working and traveling on sailing boats. On the ground of ethnography among liveaboards in Greece the book discusses the following questions: How can we conceptualise these novel forms of movements that seem to sit uncomfortably in between the standard dichotomized division of work within migration studies and wider social sciences: internal/international migration, temporary/permanent, migration/tourism? How do we theoretically and methodologically situate these individuals that are statistically often invisible and seem to evade the common categories of describing a mobile person, such as migrant or tourist? In order to answer these questions, the author explores ethnographically the connection between the maritime environment, sea imaginaries and lifestyle migration. It puts forward six crew portraits in order to highlight details from individuals' lives on a longer time perspective but also to place the individual stories, sea imaginaries and people's experiences with the maritime environment in dialogue with each other. This makes it

possible to better understand the expectations, aspirations and experiences of maritime lifestyle migrants and to discuss further the idea of temporarily unbelonging in practice.
