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Sommario/riassunto	<p>This edition contains Four Concert Miniatures for Violin and Piano by Oskar Rieding (1846–1916), composed in Celje, shortly before World War I. Although Rieding's compositions have been an important part of the violin repertoire for decades and have appeared in various reprints by major European publishers, Four Concert Miniatures for Violin and Piano has been overlooked until now. These four musically delightful miniatures form a longer, self-rounded cycle with the movements Tendresse (Tenderness), L'Aveu (Confession), Le Départ (Departure), and Désir ardent (Desire). The composer succeeded in capturing an affectionate ambience through the violin cantilena. In these distinctly lyrical character pieces, he expressed romantic feelings with his emblematic melodic style. The present edition fills the knowledge gap about this composer who was active in Celje, but also enriches the violin repertoire intended for advanced performers.</p> <p>Priujoa notna izdaja prinaša Štiri koncertne miniature za violino in klavir Oskarja Riedinga (1846–1916), ki so nastale v Celju tik pred prvo svetovno vojno. eprav Riedingova dela v violinistinem repertoarju že desetletja igrajo pomembno vlogo in se pojavljajo v razlinih ponatisih uglednih evropskih glasbenih založniških hiš, so skladateljeve Štiri koncertne miniature za violino in klavir ostale prezrte. Skladbe so muzikalno izjemno zanimive in tvorijo daljši ter s preišljenim vsebinskim lokom zaokroženi ciklus, sestavljen iz stavkov Tendresse (Nežnost), L'Aveu (Priznanje), Le Départ (Odhod) in Désir ardent</p>

(Hrepenenje). V izrazito spevnih in ekspresivnih miniaturah je skladatelju skozi violinsko kantileno uspelo ujeti ustveno razpoloženje ljubzenskih doživetij. V teh izrazito lirinih skladbah se je izpovedno izrazil v svojem značilnem melodinem slogu. Pri ujoa izdaja zapolnjuje vrzel v poznavanju tega v Celju delujoega skladatelja in bogati violinski repertoar tudi na zahtevnejši stopnji.

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