

1. Record Nr.	UNINA990009755530403321
Autore	Will, Robert
Titolo	Alsace romane / introduction de Hans Haug ; texte et plans de Robert Will ; photographies inedites de Zodiaque ; traduction anglaise de Paul Veyriras et Michael Z. L. Issacharoff
Pubbl/distr/stampa	Yonne : Abbaye Sainte-Marie de la Pierre-qui-vire, 1965
Descrizione fisica	350 p. : ill. ; 23 cm
Collana	La nuit des temps ; 22
Locazione	DARST
Collocazione	05.115
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Numero speciale della rivista Zodiaque

2. Record Nr.	UNINA9910371458503321
Titolo	Cultura y poder del Estado en la Corona de Aragon : historiadores e historiografia en los siglos XIII-XVI // Francisco Bautista, Carlos Laliena, Guillermo Tomas (coords.)
Pubbl/distr/stampa	Zaragoza, Espana : : Prensas de la Universidad de Zaragoza, , 2019
ISBN	9788413400198
Descrizione fisica	272 p. ; 22 cm
Collana	Estudios
Altri autori (Persone)	Bautista, Francisc, Bautista Perez Laliena Corbera, Carlos <1959-> Tomas Faci, Guillermo
Disciplina	946.02 946.55
Locazione	FLFBC
Collocazione	946.55 BAU 1
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910557884403321
Autore	Kroca David
Titolo	eská problémová dramatika šedesátých let 20. století / David Kroa
Pubbl/distr/stampa	Brno [Czech Republic], : Masarykova univerzita nakladatelství, 2019
ISBN	9788021095410 8021095415
Edizione	[1st ed.]
Descrizione fisica	1 electronic resource (227 p.)
Soggetti	Theatre, Dance, Performing Arts Civilization - History Czech drama - 20th century Literature - Philosophy
Lingua di pubblicazione	Ceco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- OBSAH -- 1.ÚVOD -- 2.TEORIE A KONTEXTY -- 2.1 Hlediska interpretace (metodologické poznámky) -- 2.2Problémová dramatika jako specifický žánr -- 2.3eská problémová hra a další typy dramatiky šedesátých let -- 2.3.1Modelování dramatu a modelová hra -- 2.3.2Brechtovské drama -- 2.3.3Absurdní drama -- 3.PROBLÉMOVÁ DRAMATIKA V INTERPRETACÍCH -- 3.1 tyicet zlosyn a jedno neviátko: podobenství o paradoxech viny a zodpovdnosti -- 3.2Mlýn: válená parabola s filozofickým podtextem -- 3.3Urhamlet a Královské vraždní: shakespearovské apokryfy -- 3.4Dvka z msta Théby: parafráze antické tragédie -- 3.5Já, Jákob: inovace starozákonního mýtu -- 4.OHLÉDNUTÍ A VÝHLEDY -- PRAMENY -- LITERATURA -- EDINÍ POZNÁMKA -- SUMMARY -- JMENNÝ REJSTÍK.
Sommario/riassunto	In his monograph Czech Problem Drama of the 1960s, David Kroa (b. 1973), a literary scholar and educator at Masaryk University, focuses on a period that can in many respects be viewed as a turning point in the poetics of the original Czech drama. From the varied production of drama in the 1960s, which was rich in genre, he chose to research a specific stream called problem drama in which an ordinary dramatic conflict is substituted with an escalated confrontation of different

opinions related to a particular problem. The introductory theoretical and context chapters consider the developmental tendencies in Czech drama as well as some important foreign resources. The core of the work consists of analytical and interpretative chapters which deal with the analysis of those dramas where the authors tackle serious existential problems and question social and moral responsibility.
