

1.	Record Nr.	UNIORUON00024170
	Autore	MIRZA SAFI', Mohammad
	Titolo	Die Lieder des Mirza-Schaffi / [Mirza Muhammad Shafi'] ; mit einem prolog von Friedrich Bodenstedt
	Pubbl/distr/stampa	Berlin, : Verlag der Koniglichen Geheimen Ober-Hofbuchdruckrei, 1873
	Descrizione fisica	198 p. ; 11 cm
	Classificazione	IRA VI AEX
	Soggetti	LETTERATURA PERSIANA - PERIODO QAJAR - POESIA
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNIORUON00059658
	Titolo	To live in dignity : Sri Lanka : Thirty-five years of the Universal Declaration of Human Rights
	Pubbl/distr/stampa	Colombo, : A Ministry of State Publication, : Department of Information, Sri Lanka, 1984
	Descrizione fisica	1 v., c. di tav. ; 20 cm
	Classificazione	SI IV
	Soggetti	SRI LANKA - STORIA POLITICA
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910557876603321
Autore	Hesse Ralf
Titolo	Vizuelizacija rasterskih podataka laserskog skeniranja iz zraka
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2018
Descrizione fisica	1 electronic resource (168 p.)
Collana	Prostor, kraj, as ; 16
Soggetti	Geographical information systems (GIS) & remote sensing
Lingua di pubblicazione	Bosniaco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The monograph is a translated and complemented edition of the book Airborne laser scanning raster data visualization: A Guide to Good Practice. It provides an insight into a range of visualization techniques for high-resolution digital elevation models (DEMs). It is provided in the context of investigation and interpretation of various types of historical and modern, cultural and natural small-scale relief features and landscape structures. It also provides concise guidance for selecting the best techniques when looking at a specific type of landscape and/or looking for particular kinds of forms. The three main sections – descriptions of visualization techniques, guidance for selection of the techniques, and visualization tools – accompany examples of visualizations, exemplar archaeological and geomorphological case studies, a glossary of terms, and a list of references and recommendations for further reading. The structure facilitates people of different academic background and level of expertise to understand different visualizations, how to read them, how to manipulate the settings in a calculation, and choose the best suited for the purpose of the intended investigation.</p> <p>Monografija nudi vpogled v nabor tehnik prikaza visokololjvkih modelov višin. Napisana je v kontekstu preuevanja in interpretacije razlinih tipov zgodovinskih in modernih, kulturnih in naravnih majhnih reliefnih oblik. Daje jedrnate napotke za izbiro najboljših tehnik prikaza doloenih tipov pokrajine in izrazitih oblik. Tri glavna poglavja – opis</p>

tehnik prikazovanja digitalnih modelov višin, napotki za njihovo izbiro in orodja za izraun prikazov –, spremljajo izbrani primeri tipinih arheoloških in geomorfoloških študij, slovarek pojmov ter seznam literature in priporočenega branja. Posameznikom z razlinih znanstvenih podroij in z razlinim predznanjem o tematiki je struktura v pomo pri razumevanju razlinih tehnik prikazov, kako jih brati, kako izbrati prave nastavitve pri njihovem izraunu in kako prepoznati najbolj primerne za namen zasnovane raziskave.

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