

1. Record Nr.	UNISA996385167603316
Autore	Estwick Nicolas
Titolo	A learned and godly sermon preached on the XIX. day of December, anno Dom. MDCXXXI. at the funerall of Mr. Robert Bolton Batchelour in Divinity and minister of Broughton in Northampton-Shire. By Mr. Nicolas Estvvick, Batchelour in Divinity, and sometimes fellow of Christs Colledge in Cambridge, and now minister of Warkton in Northampton-Shire. Revised and somewhat enlarged by the author, and now at the importunity of some friends published [[electronic resource]]
Pubbl/distr/stampa	London, : printed by George Miller dwelling in Black-Friers, 1635
Descrizione fisica	[2], 70 p
Soggetti	Funeral sermons - 17th century Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title reads: A sermon preached at the funerall of Mr. Bolton. Usually found as part 2 of STC 3244. Signatures: A-I. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910557872703321
Autore	Mlekuž Jernej
Titolo	Klepetavi predmeti : Ko predmeti spregovorijo o nas in drugih
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2011
Descrizione fisica	1 electronic resource (166 p.)
Collana	Migracije ; 21
Soggetti	Material culture Slovenia Social life and customs
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	What makes chatty objects chatty? There are probably many reasons. But in this book ('Chatty Objects. When Objects Talk About Us and Others') you will hear only one answer to this question: changed context! When objects find themselves in new, different, foreign contexts, they often, but not always, start chatting. Thus in this book we hear the chatting of the scarves of Muslim immigrant women and their descendants in Slovenia~bureks and pies baked in the kitchens of immigrants and given as gifts to Slovenes, the Tuareg 'veil' called a taglmust in the towns of north Africa~"white" dishes at Muslim wedding festivals in urban Burkina Faso~the bronze ritual vessel called a ding in China's long history, and consumer goods purchased on holidays in a Tokyo shopping street. Kaj klepetave predmete naredi klepetave? Vzrokov, odgovorov je verjetno ve. A v tej knjigi boste slišali le en odgovor na to vprašanje: spremenjen kontekst! Ko se predmeti znajdejo v novem, druganem, tujem kontekstu, pogosto, ne pa vedno, zanejo klepetati. Tako v tej knjigi klepetajo rute muslimanskih priseljenk in njihovih potomk v Sloveniji~burek oziroma pite, pripravljene v kuhinjah priseljenk in priseljencev ter podarjene Slovenkam in Slovencem, tuareško zagrinjalo taglmust v mestih severne Afrike~»belske« jedi na poronih slavjih pri muslimanih v urbani Burkini Faso~obredna bronasta posoda ding v dolgi kitajski zgodovini in potrošne dobrine, kupljene na praznine dni

na tokijski nakupovalni ulici.

3. Record Nr.	UNIORUON00184117
Autore	SCOTT, James C.
Titolo	L'economia morale dei contadini : rivolta e sussistenza nel Sud-Est asiatico / James C. Scott : introduzione di Pasquale Villani
Pubbl/distr/stampa	Napoli, : Liguori, 1981 - 2 89 p. ; 22 cm
ISBN	88-207-0975-9
Soggetti	SUD EST ASIATICO - Sviluppo agricolo - Studi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia