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Note generali	This edition also issued in print: 2022. "This is an open access publication, available online and distributed under the terms of a Creative Commons Attribution-ShareAlike 4.0 International licence (CC BY-SA 4.0), a copy of which is available at https://creativecommons.org/licenses/by-sa/4.0/ ."--Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Halftitle page -- Title page -- Copyright page -- Series Introduction -- Dedication page -- Acknowledgements -- Contents -- List of Figures -- List of Tables -- Introduction -- Words that Count -- What Questions? -- The Digital Humanities and Its Discontents -- What Has Digital Literary Studies Ever Done for Us? -- 1. Authors and Writing -- How Is an Author? -- Distance and Depth -- Strategies of Self-Consciousness and Context -- The Work of Computational Writing -- Textual Practice as Social Undertaking -- 2. Space and Visualization -- The Treachery of Images -- Turning the Tables -- Digital Concrete -- 3. Maps and Place -- Body Language -- Questions from Grasmere -- Talking Points -- Literary Geography -- 4. Distance and History -- Digital Material History -- Challenging Assumptions -- Genre and Gender -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	A short introduction and overview of developing intersections between digital methods and literary studies that offers the best starting place

for those who wish to learn more about the possibilities, but also the limitations, of the digital humanities in the literary space.
