

1. Record Nr.	UNINA9910557858603321
Autore	Fakin Bajec Jasna
Titolo	Dediščina v akciji : Poti in načini vključevanja mladih v ohranjanje in interpretacijo dediščine
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2021
Descrizione fisica	1 electronic resource (76 p.)
Soggetti	Museology & heritage studies Educational strategies & policy Museology and heritage studies Educational strategies and policy
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Stories, memories, relationships, traditional skills, dialects, and other tangible and intangible elements of cultural heritage provide opportunities and ways that can lead to compassionate, quality, authentic, and sustainable living in the present and in the future. The preservation and interpretation of unique cultural and natural artefacts from the past is not only in the hands of professionals from heritage institutions and research centres, but also in the hands of civil society of which children and youth are its integral part. Local people have become important participants in co-creating heritage, yet young people are still often not understood as equal bearers of culture or co-creators of heritage. How should we act to make youth's bold ideas heard and realised in heritage projects and activities? The handbook ('Heritage in action: Ways and opportunities of integrating heritage practices into educational programs') presents approaches, methods, techniques, and examples of good practice that can address children and young people to actively participate in the exploration and interpretation of the past and (re)creation of cultural heritage in their local community. It is intended for the educators in kindergartens, schools, universities, youth centers, and local associations who want to

encourage the younger generations to a deeper understanding of their ancestors' lives.

V zgodbah, spominih, odnosih, tradicionalnih znanjih, narecljih in drugih elementih snovne in nesnovne dediščine lahko iščemo številne priložnosti in poti k socialnemu, kakovostnejšemu, pristnejšemu in trajnostnemu življenju v sedanjosti in prihodnosti. Ohranjanje in interpretacija edinstvenih kulturnih in naravnih prvin iz preteklosti nista le v rokah strokovnjakov iz dediščinskih institucij ali raziskovalnih centrov, temveč tudi v rokah civilne družbe, med katere uvrščamo tudi otroke in mlade. Lokalno prebivalstvo je postalo pomemben akter soustvarjanja dediščine, vendar pri tem mladi pogosto niso zastopani kot enakovredni kulturni nosilci ali soustvarjalci. Kako torej najti načine in poti, da bi bile njihove drzne ideje slišane in uresničene v dediščinskih projektih in akcijah? V priročniku so predstavljeni pristopi, metode, tehnike in primeri dobrih praks, kako raziskovanje in interpretacijo preteklosti ter načine (po)ustvarjanja dediščine zasnovati na način, da bodo otroci in mladi aktivno sodelovali pri raziskovanju in poučnem odkrivanju kulturnih, zgodovinskih in naravnih posebnosti domačega kraja. Namenjen je osebju v vrtcih, šolah, univerzah, mladinskih centrih in društvih, ki želijo mlade generacije spodbuditi k poglobljenemu razumevanju življenja njihovih prednikov.

2. Record Nr.	UNINA9911144825503321
Autore	Edin Kathryn <1962->
Titolo	Doing the best I can : fatherhood in the inner city // Kathryn Edin and Timothy J. Nelson
Pubbl/distr/stampa	University of California Press, 2013
ISBN	9780520955134 0520955137
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Altri autori (Persone)	Nelson Timothy Jon
Disciplina	362.82/940973
Soggetti	Fatherhood - United States Poor children - United States Single fathers - United States Unmarried fathers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction -- ONE. One Thing Leads to Another -- TWO. Thank You, Jesus -- THREE. The Stupid Shit -- FOUR. Ward Cleaver -- FIVE. Sesame Street Mornings -- SIX. Fight or Flight -- SEVEN. Try, Try Again -- EIGHT. The New Package Deal -- APPENDIX -- NOTES -- REFERENCES -- INDEX
Sommario/riassunto	Across the political spectrum, unwed fatherhood is denounced as one of the leading social problems of today. Doing the Best I Can is a strikingly rich, paradigm-shifting look at fatherhood among inner-city men often dismissed as "deadbeat dads." Kathryn Edin and Timothy J. Nelson examine how couples in challenging straits come together and get pregnant so quickly-without planning. The authors chronicle the high hopes for forging lasting family bonds that pregnancy inspires, and pinpoint the fatal flaws that often lead to the relationship's demise. They offer keen insight into a radical redefinition of family life where the father-child bond is central and parental ties are peripheral. Drawing on years of fieldwork, Doing the Best I Can shows how mammoth economic and cultural changes have transformed the meaning of fatherhood among the urban poor. Intimate interviews with more than 100 fathers make real the significant obstacles faced by

low-income men at every step in the familial process: from the difficulties of romantic relationships, to decision-making dilemmas at conception, to the often celebratory moment of birth, and finally to the hardships that accompany the early years of the child's life, and beyond.
