

1. Record Nr.	UNINA9910452053903321
Autore	Menninghaus Winfried
Titolo	Disgust [[electronic resource] ] : the theory and history of a strong sensation / / Winfried Menninghaus ; translated by Howard Eiland and Joel Golb
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	0-7914-8631-1 1-4175-3877-5
Descrizione fisica	1 online resource (480 p.)
Collana	SUNY series, Intersections
Disciplina	128/.37
Soggetti	Aversion Aesthetics, Modern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 453-471).
Nota di contenuto	<p>""Disgust""; ""Contents""; ""Introduction: Between Vomiting and Laughing: Baselines of a Philosophy of Disgust""; ""EXPOSITION""; ""SUBJECT MATTER AND OBJECTIVES OF THE PRESENT STUDY""; ""AUREL KOLNAI, a€œDER EKELa€? (DISGUST)""; ""DEMOCRACY AS A SOURCE OF DISGUST: WILLIAM IAN MILLERa€?S THE ANATOMY OF DISGUST""; ""1. The Disgust Taboo, and the Omnipresence of Disgust in Aesthetic Theory""; ""THE BEAUTIFUL AS VOMITIVE""; ""AESTHETIC INFINITY AS ANTIVOMITIVE""; ""a€œMIXED SENSATIONSa€? AND THE EXCEPTION OF DISGUST""; ""PLEASURE AND DISPLEASURE""</p> <p>""THE a€œDARKEST OF ALL THE SENSESa€? AND THE COLLAPSE OF AESTHETIC ILLUSION IN DISGUST""""SEMANTICIZED AND a€œCRUDEa€? DISGUST""; ""2. Disgusting Zones and Disgusting Times: The Construction of the Ideally Beautiful Body""; ""THE IDEAL SKIN AND DISGUST AT FOLDS AND WRINKLES, LAYERS OF CARTILAGE AND FAT""; ""DISGUSTING DEPTHS AND THE BODYa€?S OPENINGS""; ""FOREVER YOUNG""; ""THE GAPING MOUTH""; ""NOSE-DISGUST AND THE a €œGREEK PROFILEa€?""; ""THE a€œFLATTENED EARa€?""; ""a €œDISGUSTING BREASTSa€? AND IDEAL a€œHILLSa€?""; ""INVISIBILITY, UNSEEN NAKEDNESS, AND a€œWETTED GARMENTSa€?""</p>

""A BODY a€œWITHOUT A BELLYa€?""""THE a€œSPARE BEHINDa€?""; ""EXCISION, CASTRATION, HERMAPHRODITIZATION: THE PHALLUS IN THE FIELD OF THE BEAUTIFUL""; ""THE a€œHYPERGIGANTICa€? SEX OF THE a€œCOLOSSAL WOMANa€?""; ""WOUNDS, DISMEMBERED LIMBS, FLAYED SKIN: THE BODY AS A a€œDISGUSTING THINGa€?""; ""BEAUTIFUL DEATH AND DISGUSTING DECAY""; ""THE UGLY OLD LADY""; ""REPRESSION OR DIFFERENTIATION?""; ""DISGUST, PURITY, AND IMPURITY IN THE AESTHETIC""; ""3. a€œStrong Vital Sensationa€? and Organon of Philosophy: The Judgment of Disgust in Kant""; ""DISGUST AND PLEASURE"" ""DISGUST AS A GOAL OF EDUCATION""""SMELL, TASTE, AND THE a €œVITAL SENSATIONa€? OF DISGUST""; ""DISGUST, LAUGHTER, AND a €œDARK CONCEPTIONSa€?""; ""DISGUST AS AN ORGANON OF INTELLECTUAL CRITIQUE""; ""DISGUST AS ORGANON OF PRACTICAL ACTION""; ""DISGUST, HAPPINESS AND UNHAPPINESS, ENNUI""; ""4. Poetry of Putrefaction: a€œBeautiful Disgusta€? and the Pathology of the a€œRomantica€?""; ""CLASSICAL DISGUST AND THE BASIC ALTERATIONS OF THE AESTHETIC FIELD AROUND 1800""; ""THE DISGUSTING AS STIMULUS-INCREASE AND RECIPE OF MODERN a €œSHOCKa€?-AESTHETICS"" ""THE LICENSE OF a€œDISGUSTING IMPOTENCEa€? AND THE DECAY OF THE NEGATIVE PRINCIPLE""""DISGUSTING SOULS, DISGUSTING TIMES, AND THE ART OF THE DISGUSTING: THE a€œROMANTICa€? UBIQUITY OF THE ONCE-TABOOD""; ""ROSENKRANZ ON THE DISGUSTING (1): PUTREFACTION AS AN a€œINVERSE BECOMING OF THE ALREADY DEADa €?""; ""BAUDELAIREa€?'S POEM a€œUNE CHAROGNEa€?""; ""ROSENKRANZ ON THE DISGUSTING (2): THE RETURN OF INDIGESTIBILITY IN THE SYSTEM OF DIALECTIC APPROPRIATION""; ""5. The a€œNoa€? of Disgust and Nietzschea€?'s a€œTragedya€? of Knowledge"" ""PLATO, JESUS, AND MORALS AS WORLD-HISTORICAL AGENTS OF DISGUST""

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2. Record Nr.	UNINA9910557854203321
Autore	Beznec Barbara
Titolo	Zakljuna publikacija Urban Diversity
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2020
Descrizione fisica	1 electronic resource (92 p.)
Soggetti	Migration, immigration & emigration Social groups
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Urban Diversity Final Publication is a representation of Urban Diversity project that lasted between 2017 and 2020. The project's aim was a creative connection of migrant entrepreneurs and their families in Ljubljana and Graz, and to help encourage and promote diversity in both cities. There are already some support and aid programs for self-employment and business establishment for migrants, however both cities also trace obstacles that abate migrant entrepreneurs from being creative and integrate into the society. These obstacles can be found on different levels, and are not easy to define or remove, while they also represent a large issue for migrant entrepreneurs and the host society, which stuns their potential and its own economic and social progress. The results and achievements in the publication present the good practice of removing social obstacles that already exist elsewhere in Europe.</p> <p>Zakljuna publikacija Urban Diversity predstavlja rezultate projekta Urban Diversity, ki je potekal med letoma 2017 in 2020. Namen projekta je bilo kreativno povezovati migrantske podjetnike in njihove družine iz Ljubljane in Gradca ter pripomoi k spodbujanju in promociji raznolikosti v obeh mestih. Mesti sicer imata doloene programe podpore in pomoi pri samozaposlovanju in odpiranju podjetij med migranti, vendar pa sta razvili tudi doloene ovire, ki migrantske podjetnike ovirajo pri njihovi kreativnosti ter vkljuevanju v družbo. Te</p>

ovire so prisotne na številnih nivojih in jih je razmeroma težko odkriti in odstraniti, predstavljajo pa veliko težavo za migrantske podjetnike ter družbo gostiteljico, ki hromi njihov potencial, s tem pa tudi svoj ekonomski ter družbeni razvoj. Rezultati in dosežki projekta, ki so zbrani v publikaciji, predstavljajo dobre prakse odstranjevanja družbenih ovir, ki drugje v Evropi že obstajajo.

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