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Sommario/riassunto	<p>Selected Examples of Managing Cultural Heritage Areas Cultural heritage can make an important contribution to development, especially if it is conscientiously managed and if one is aware of all of its development potentials. Attention was drawn to this in the CHERPLAN project with the volumes Upravljanje obmoij s kulturno dedišino (Managing Cultural Heritage Areas) and Managing Cultural Heritage Sites in Southeastern Europe~these two related books are now complemented by a third volume that discusses selected examples of managing cultural heritage areas. Because the project was intended to promote the development of areas in southeast Europe, we first present heritage from this area on the UNESCO World Heritage List, then various systems of protecting cultural heritage, followed by intergovernmental efforts to protect cultural heritage in southeast Europe. Regarding the content, we addressed the multifunctional role of cultural heritage, and due to specific circumstances in the past two decades we have also highlighted the damage caused to cultural heritage by military conflicts. The following individual examples of cultural heritage management are discussed: Kotor, Gamzigrad, the Stari Grad Plain, Ohrid, the Mehmed Paša Sokolovi Bridge, Lake Neusiedl, and the Semmering Railway, and outside the southeast Europe program area also Bilbao and the Rhaetian Railway. Kulturna dedišina lahko pomembno prispeva k razvoju obmoij, še</p>

zlasti, e z njo preišljeno upravljamo in se zavedamo vseh njenih razvojnih potencialov. Na to smo v projektu CHERPLAN opozorili z monografijama Upravljanje obmoij s kulturno dedišino ter Managing Cultural Heritage Sites in Southeastern Europe, vsebinsko povezane knjige pa zaključuje knjiga izbranih primerov. Ker je bil projekt namenjen spodbujanju razvoja obmoij v jugovzhodni Evropi, sprva predstavljamo dedišino, ki je s tega obmoja uvršena na Unescov Seznam svetovne dedišine, predstavljamo razline sisteme varovanja kulturne dedišine ter predstavimo medvladna prizadevanja za varstvo kulturne dedišine v jugovzhodni Evropi. Z vsebinskega vidika smo obravnavali multifunkcijsko vlogo kulturne dedišine, zaradi specifinih okolišin v preteklih dveh desetletjih pa osvetljujemo tudi škodo, ki so jo kulturni dedišini povzročili vojni spopadi. Posamino obravnavamo naslednje primere upravljanja kulturne dedišine: Kotor, Gamzigrad, Starograško polje, Ohrid, most Mehmedpaša Sokolovia, Nežidsko jezero, Semmerinško železnico, izven programskega obmoja Jugovzhodna Evropa pa še Bilbao in Retijsko železnico.
