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Autore	Žagar Karer Mojca
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Sommario/riassunto	<p>The volume <i>Historini seminar 13</i> ('Historical Seminar 13') offers a selection of articles that have been "filtered" through the cycle of lectures over the past two years. These articles were written by ten researchers from Slovenia, Austria, Croatia, and Germany. <i>Historini seminar 13</i> continues to examine its origin in the humanities by looking at history and describing the past, with perspectives that are also directed toward other disciplines: geography, comparative literature, ethnomusicology, and cultural anthropology. However, it always maintains a critical distance, which is emphasized in various ways because many of the articles question previous assumptions of past studies and their subjective points of departure. In this manner, this volume makes an important contribution to critical thought about scholarship in general and about the future tasks of the humanities and the social sciences. At the same time, it adds an increasingly current ethical touch to much of its material. <i>Historini seminar 13</i> is freely available online.</p> <p><i>Historini seminar 13</i> prinaša izbor devetih razprav, ki jih je prispevalo deset slovenskih, avstrijskih, hrvaških in nemških strokovnjakov. V interdisciplinarnem prepletu humanistinih in družboslovnih ved izstopajo različni pogledi na zgodovino, v motrenje tega, kar je bilo, s pogledi, usmerjenimi tudi v geografijo, komparativistiko, etnomuzikologijo, kulturno antropologijo. A nikakor ne brez kritine distance, ki je v priujoy monografiji na razline naine še posebej</p>

poudarjena, saj številni lanki preizprašujejo predpostavke do sedaj že opravljenih raziskav in nujno subjektivna izhodišča, ki posameznike vodijo pri njihovih ugotovitvah (in jih seveda najdemo povsod, le da so v humanistinih vedah morda še bolj na oeh). Na ta nain Historini seminar 13 lahko pomembno prispeva h kritini misli o znanosti ter o prihodnjih nalogah humanistike in družboslovja, obenem pa marsikateri vsebini dodaja tudi vse bolj aktualno etino noto. Monografija, ki jo bo v roke z veseljem vzel marsikateri bralec, je prosto dostopna tudi na spletu.

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