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Titolo	The exercise of the spatial imagination in pre-modern China : shaping the expanse / / edited by Garret Pagenstecher Olberding
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Descrizione fisica	1 online resource (222 pages) : illustrations
Collana	Welten ostasiens = worlds of East Asia = mondes de l'extreme orient ; ; Volume 31
Disciplina	951.03
Soggetti	China Civilization 1644-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Acknowledgments -- List of Contributors -- Garret Pagenstecher Olberding Introduction -- Martin J. Powers External and Internal: Absolute and Relative Space in Song Literati Painting -- FOONG Ping Producing Shu Culture: Why Painters Needed Court Titles in TenthCentury Sichuan -- Alexis Lycas The Recollection of Place in Li Daoyuan's Shuijingzhu -- Vincent S. Leung Chuci and the Politics of Space under the Qin and Han Empires -- H. M. Agnes Hsu-Tang A Tomb with a View: Axonometry in Early Chinese Cartography -- Linda Rui Feng Spatial Conceptions of the Yellow River's Origin in Medieval Chinese Texts -- Daniel Patrick Morgan Remarks on the Mathematics and Philosophy of Space-time in Early Imperial China -- Garret Pagenstecher Olberding Diplomacy as Transgression in Early China -- Index.
Sommario/riassunto	This volume is distinctive for its extraordinarily interdisciplinary investigations into a little discussed topic, the spatial imagination. It probes the exercise of the spatial imagination in pre-modern China across five general areas: pictorial representation, literary description, cartographic mappings, and the intertwining of heavenly and earthly space.

2. Record Nr.	UNINA9910783843803321
Autore	Elliott Anthony
Titolo	Social theory since Freud : traversing social imaginaries / / Anthony Elliott
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [170]-178) and index.
Nota di contenuto	Front Cover; Social Theory Since Freud; Copyright Page; Contents; Preface and acknowledgements; Introduction: imagination in the service of the new; Theories of imagination; The argument of this book; Pretext: you'll never dream the same dream twice; 1 Social theory since Freud: traversing social imaginaries; Freud and the interpretation of the social; The legacy of Freud; Psychopathologies of rationality: the Frankfurt School; Returning to Freud: Jacques Lacan; Lacanian and post-Lacanian contexts; Feminist psychoanalytic criticism; Psychoanalysis and postmodern theory Pretext: perplexing messages of the social2 Situating psychoanalysis in the social field; Trauma talk and recovered memory: toward a critique of antipsychological psychology; Opening and closing Freud: modern constructions, postmodern revisions; Pretext: subjectivity, signification and writing: Kristeva and the Barthes system; 3 The psychic constitution of the subject: imagination, identification, primary repression; Rethinking representation: fantasy, creation, imagination; Freud and his followers: on the concepts of repression and identification Primary repression and the loss of the thing: Kristeva's exploration of the imaginary father Enigmatic messages: Laplanche; Primary repression rethought: rolling identifications and representational wrappings of self and other; The significance of primary repression, and the politicization

of identification; Pretext: on the adventures of difference; 4 Sexuality, complexity, anxiety: the encounter between psychoanalysis, feminism and postmodernism; Feminism, post-structuralism and postmodernism; Sexual difference, or more of the same?; From ambivalence to inflexibility: the fear of difference Conclusion Pretext: ethics, psychoanalysis and postmodernity; 5 Psychoanalysis at its limits: navigating the postmodern turn (with CHARLES SPEZZANO); Modernism and postmodernism: the alleged dichotomy; Three faces of postmodernism; Postmodern psychoanalysis: two recent views; The critique of 'inescapable fragmentation'; Criticisms of the postmodern collapse of signification; Postmodernity and psychoanalytic heterogeneity; Beyond hermeneutics and constructivism; 6 Social theory, psychoanalysis and the politics of postmodernity: Anthony Elliott talks with Sean Homer; Notes; References; Index

Sommario/riassunto

In this compelling book, Anthony Elliott traces the rise of psychoanalysis from the Frankfurt School to postmodernism. Examining how pathbreaking theorists such as Adorno, Marcuse, Lacan and Lyotard have deployed psychoanalysis to politicise issues such as desire, sexuality, repression and identity, Elliott assesses the gains and losses arising from this appropriation of psychoanalysis in social theory and cultural studies. Moving from the impact of the Culture Wars and recent Freud-bashing to contemporary debates in social theory, feminism and postmodernism, Elliott argues for a new
