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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction: Spacing Whiteness in Improv -- 2 US Improv Comedy and Race - A Sketchy Report -- 3 Truths for Whiteness -- 4 Who Speaks? -- 5 Abjection in Play -- 6 Funny Matter -- 7 In lieu of a Conclusion -- Works Cited -- Index.
Sommario/riassunto	This study originates in the observation that improv comedy or improvised theater has such a vast majority of white people practicing it, while other improvisational or comedic art forms (jazz, freestyle rap, stand up) are historically grounded in and marked as Black cultural production. What it is about improv that makes it such a white space? Can an absence be an object of study? If so, what is there to study? Where should one look?.