

1. Record Nr.	UNINA9910557832003321
Autore	Ivani Amandus
Titolo	Simfonije za dve violini in bas = Symphonies for Two Violins and Bass
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 1984
Descrizione fisica	1 electronic resource (47 p.)
Collana	Monumenta artis musicæ Sloveniæ ; III
Soggetti	Classical music (c 1750 to c 1830)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Amandus Ivanschiz (in Slovenian literature "Ivani") belongs to a group of today little known 18th-century composers. He was, however, in his own time all over Central Europe well known and largely copied monastic composer. Around 200 compositions survived to this date in various copies now preserved in Slovenian, Croatian, Austrian, Czech, etc. archives. However, only a few of his compositions are available to modern performers. In volume 3 of the Monumenta artis musicae Sloveniae series are published three "Simphoniae" for two violins and bass, i.e. triosonatas, typical for Viennese musical circles of the 1750s and 1760s. The music is accompanied by an introductory presentation of the composer's works and Revision Report by Danilo Pokorn (1984). The digitized version of the edition (2020) includes a New Introduction as well as Corrigenda by Maciej Jochymczyk bringing to the reader's attention new information on father Amandus and corrigenda of the earlier edition.</p> <p>Amandus Ivanschiz (Ivani) sodi med danes manj znane skladatelje 18. stoletja, eprav je bil v svojem asu razmeroma mono prisoten v srednjeevropskem glasbenem prostoru. O tem pria ok. 200 njegovih skladb, ki so se v prepisih ohranile širom srednje Evrope: v slovenskih, hrvaških, avstrijskih in eških arhivih. Izvajalcem in raziskovalcem glasbene kulture je še vedno dostopen le majhen del njegovega opusa. Tretji zvezek zbirke MAMS v sodobni notni izdaji prinaša tri Ivanieve simfonije za dve violini in bas oz. triosimfonije, kakršne so bile</p>

znailne za dunajske skladateljske kroge 50-ih in 60-ih letih 18. stoletja. Zvezek je opremljen z uvodno študijo o življenju in delih patra Amandusa in revizijskim poroilom Danila Pokorna (1984). Digitalizirana po-izdaja iz leta 2020 prinaša dodatni Novi uvod in Corrigenda Macieja Jochymczyka s posodobljenimi podatki o skladatelju in popravki zgodnejšega vedenja.
