

1. Record Nr.	UNINA9910557825503321
Autore	Pérez Vidal Mercedes
Titolo	Women Religious Crossing between Cloister and the World : A Transatlantic Dialogue // Mercedes Perez Vidal
Pubbl/distr/stampa	Arc Humanities Press, 2022 Arc Humanities Press, 2022 Leeds
ISBN	1-64189-299-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (212 p.)
Collana	Spirituality and Monasticism, East and West
Altri autori (Persone)	Perez VidalMercedes
Disciplina	271.90009
Soggetti	Monastic and religious life of women - America - History - 16th century Monastic and religious life of women - America - History - 17th century Monastic and religious life of women - America - History - Middle Ages, 600-1500 Monastic and religious life of women - Europe - History - 16th century Monastic and religious life of women - Europe - History - 17th century Monastic and religious life of women - Europe - History - Middle Ages, 600-1500 RELIGION / Christianity / History History America Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Introduction -- Chapter 1. Female Dominican Identities (1200-1500) -- Chapter 2. In Touch with the Outside: The Economic Exchanges of the Observant Dominican Convent of St. Catherine in St. Gallen -- Chapter 3. Beyond the Wall: Power, Parties, and Sex in Late Medieval Galician Nunneries -- Chapter 4. Reform and Renewal in the Dominican Nunneries of Spain and Latin America -- Chapter 5. Transatlantic Circulation of Objects, Books, and Ideas in Mid-Seventeenth Century Mexican Nunneries --

Chapter 6. Estefania de San Joseph and Esperanza de San Alberto: The Dual Discourse in the Lives of Two Exemplary Afro-Women Religious in Early Modern Spanish-America -- Chapter 7. Le Monachisme bourbonien et la fabrication de l'autorité au féminin à Fontevraud au XVIIe siècle

Sommario/riassunto

This book presents a comparative approach to the role of women in religious and monastic life in Europe and the Americas during the medieval and early modern periods. The contributors inquire into differences and similarities, continuities and discontinuities of women's agency inside and outside the convent. The volume challenges traditional chronological and regional limitations such as those between the Middle Ages and the Modern era and stresses the transatlantic exchange of models between Europe and the Americas.