

1. Record Nr.	UNINA9910557824303321
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Titolo	Biofictions : Race, Genetics and the Contemporary Novel
Pubbl/distr/stampa	Bloomsbury Academic, 2020 London : , : Bloomsbury Publishing Plc, , 2020 ©2020
ISBN	9781350099852 1350099856
Descrizione fisica	1 online resource (233 pages)
Collana	Explorations in Science and Literature
Soggetti	Literary Criticism / Comparative Literature Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In this important interdisciplinary study, Josie Gill explores the ways in which the contemporary novel has drawn on and helped shape debates about race and identity in 21st century genetic science. Reading works by leading contemporary writers such as Zadie Smith, Alex Haley, Octavia Butler and Salman Rushdie, Biofictions demonstrates how ideas of race are produced from intersecting genetic and fictional narratives which together create stories about racism, ancestry and kinship.