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Nota di contenuto	Introduction -- Keynote Address: Appalachians, Pioneers -- For the New Age -- Mountains of Experience: Interdisciplinary -- Prehistoric and Historic Human Adaptation in Appalachia: An Archaeological Perspective -- Used Parts and the Poetic Impulse: Machines as Alternative Means of Expression -- Jane Gentry: A Singer Among Singers -- Legendary Places: the Literature of the Great Smoky Mountains National Park -- Jesse Stuart's Archetypal Vision of Appalachian Culture: the Thread Still Runs True -- Across The Mountains: Appalachian Literature and the Unsuspecting Student -- Mountains of Experience: Intercultural -- Agriculture In Preindustrial Appalachia: Subsistence Farming in Beech Creek, 1850-1880 -- Biculturalism: A Comparison of Central Appalachians and the Inupiat of Alaska -- Appalachian Culture As Reaction to Uneven Development: A World Systems Approach to Regionalism -- The Influence of the Smoot Tannery on the Economic Development of Wilkes County, N.C. 1897-1940 -- Mountains of Experience: International Mountain Foragers in Southeast Asia and Appalachia: Cross-Cultural Perspectives on the "Mountain Man" Stereotype -- Appalachians and Orientalism: Reflections on Reading Edward Said -- Llewellyn and Giardina: Two Novels about Coal Mining -- Traditional Appalachian Culture and

Traditional Scottish Highland Culture Compared: A Personal Perspective.

Sommario/riassunto

This volume of the Journal of Appalachian Studies Association includes contributions from various disciplines by Parks Lanier, Jr.; Marilou Awiakta; C. Clifford Boyd, Jr.; Ricky L. Cox; Betty Smith; James E. Byer; Edgar H. Thompson; Teresa Wheeling; Paul J. Weingartner, Dwight Billings, and Kathleen M. Blee; Nelda Knelson Daley; Roberta McKenzie; Barry Elledge; Benita J. Howell; Rodger Cunningham; Laurie Lindberg; and Clyde H. Ray.