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Titolo	Principles of Decoration in the Roman World // Annette Haug, M. Taylor Lauritsen
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Descrizione fisica	1 online resource (VII, 194 p.)
Collana	Decorative Principles in Late Republican and Early Imperial Italy (Decor) ; ; 2
Soggetti	HISTORY / Ancient / Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Introduction: Principles of Decor -- Decoration and Attention in the Forum of Augustus: The Agency of Ancient Imagery Between Ritual and Routine -- Decorative Features and Social Practices in Spaces for Agricultural Production in Roman Villas -- Decorative Principles Between the Public and Private Spheres in Pompeii: Contexts, Patrons and Artisans -- The Capitolium at Brescia in the Flavian Period -- Ceiling Decor Contextualised: A Case Study from the 'Casa di Augusto' on the Palatine -- From Insula to Dwelling: Architectural Transformations and Principles of Decor in Insula V at Herculaneum -- Ornamental Painting on Campanian House Façades -- The Murals of the Synagogue at Dura Europos as an Expression of Roman Koine -- All the World's a Stage: On the Interplay of Decoration in Pompeian Houses -- The Intermediality of Landscape in the Decorum of Roman Villas -- Author Biographies
Sommario/riassunto	This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world. Crucial to the relationship between ancient viewers and media was the concept of decor, a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located. The papers in this volume examine a diverse range of decorated spaces, from press rooms to synagogues, through the lens of decor. In doing so, they shed

new light on the decorative principles employed across Roman Italy and beyond.

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