1. Record Nr. UNINA9910464637503321 Autore Cullhed Anders Titolo The shadow of Creusa: negotiating fictionality in Late Antique Latin literature / / Anders Cullhed; translated by Michael Knight Pubbl/distr/stampa Berlin:,: De Gruyter,, [2015] ©2015 **ISBN** 3-11-055924-2 3-11-038836-7 3-11-031094-5 Descrizione fisica 1 online resource (725 p.) Collana Beitrage zur Altertumskunde, , 1616-0452 ; ; Band 339 400 Disciplina Soggetti Fiction - History and criticism Latin literature - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Preface -- Acknowledgements -- Contents --Preliminary Remarks -- 1. Fictionality: Theoretical Considerations -- 2. Fictionality: Historical Circumstances -- 3. Late Antiquity -- Preliminary Remarks -- 1. At the Window in Ostia -- 2. Recycling the Classics -- 3. The Figures of the Spirit -- 4. In the Heat of the Battle -- 5. "Set me free, O God, from that multitude of speech" -- Preliminary Remarks --1. Lactantius: Christian Eloquence -- 2. Servius: The Grammarian's Gaze -- 3. Macrobius: Narratio fabulosa -- 4. Martianus Capella: A Hopeless Mess -- 5. Fulgentius: Mythographer and Mythoclast -- 6. Boethius: The Maieutics of Consolation -- Preliminary Remarks -- 1. The Foam of Style -- 2. Paulinus and Proba: "A Greater Order" -- 3. Prudentius: Dreams and Demons -- 4. Biblical Epic Poetry: The Orthodoxy of Paraphrase -- Preliminary Remarks -- 1. The Old Dreams -- 2. The New Library -- 3. The Glory of the Mirror -- Appendix: Original Quotations -- Bibliography -- Index Anders Cullhed's study The Shadow of Creusa explores the early Sommario/riassunto Christian confrontation with pagan culture as a remote anticipation of

many later clashes between religious orthodoxy and literary fictionality.

After a careful survey of Saint Augustine's critical attitudes to ancient myth and poetry, summarized as a long drawn-out farewell, Cullhed examines other Late Antique dismissals as well as appropriations of the classical heritage. Macrobius, Martianus Capella and Boethius figure among the Late Antique intellectuals who attempted to save or even restore the old mythology by means of allegorical representation. On the other hand, pious poets such as Paulinus of Nola and Bible epic writers such as Iuvencus or Avitus of Vienne turned against pagan lies, and the mighty arch-bishop of Milan, Saint Ambrose, played off unconditional Christian truth against the last Roman strongholds of cultural pluralism. Thus, The Shadow of Creusa elucidates a cultural conflict which was to leave traces all through the Middle Ages and reach down to our present day.

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Sommario/riassunto This book focuses on the utilization of biomass for energy applications

and mainly covers the original research and studies related to thermochemical conversion, biological conversion and physical conversion. It contains a summary the current scientific knowledge in the field of biomass utilization, which is the first of its kind in the literature. Energy potentials and different principles of energy transformation from various renewable energy sources (bamboo, wood residue, straw, sorrel, hay, pines, sunflower stalks, hazelnut husks,

quinoa, camelina, crambe, safflower, muscantus and municipal sewage sludge, among others) are described in detail in this book. Different types of pyrolysis or torrefaction processing, combustion, thermal degradation, mechanical properties affecting processing, pre-treatment or treatment processes, or other processes based on thermochemical methods are described as well. The integral part of this book is the bibliometric analysis of worldwide publication trends on biomass and bioenergy with respect to the research evolution with the possibility of predicting future scenarios and the participation of stakeholders in the sector.