

1. Record Nr.	UNINA9910557777103321
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Titolo	Religion and Theatrical Drama
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 electronic resource (159 p.)
Soggetti	The arts Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	With an introduction on how to redefine our thinking about religion and theatrical drama, these nine essays on contemporary and classic plays rehabilitate the link between theatrical performance and dramatic stories for the study of religion. These new and distinctively interdisciplinary perspectives will be of interest to scholars working in the fields of religion, theology, theatre and performance studies, literary studies, and philosophy.