

1. Record Nr.	UNINA9910785939403321
Autore	Champagne John
Titolo	Aesthetic modernism and masculinity in fascist Italy // John Champagne
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-283-71030-7 0-203-10196-0 1-136-23780-1
Descrizione fisica	1 online resource (233 p.)
Collana	Popular culture and world politics
Classificazione	POL000000
Disciplina	700.4/52110945
Soggetti	Fascism and art - Italy - History - 20th century Masculinity in art Modernism (Aesthetics) - Italy Arts, Italian - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 198-212) and index.
Nota di contenuto	Front Cover; Aesthetic Modernism and Masculinity in Fascist Italy; Copyright Page; Contents; List of illustrations; Acknowledgments; Introduction: beyond virility; 1 Fascism, modernism, and the contradictions of capitalism; 2 Pirandello fascista?: modernism and the theater of masculinity; 3 The dandy, the mystic, and the Tonalists: Italian modernist painting and the male body; 4 "A glimpse through an interstice caught": fascism and Mario Castelnuovo-Tedesco's "Calamus" songs; 5 Giorgio Bassani and "Italian 'queers' of the 1930s"; Conclusion: "beyond" fascism?; Notes; Bibliography; Index
Sommario/riassunto	"Aesthetic Modernism and Masculinity in Fascist Italy is an interdisciplinary historical re-reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the Italian fascist era. Examining paintings, films, music and literature in light of some of the ideological and material contradictions that animated the regime, it argues that fascist masculinity was itself highly contradictory. It brings to the fore works that have tended to be under-studied, and argues that, while fascist inclusive strategies of patronage worked to bind artists to the regime,

an official policy of non-interference may inadvertently have opened up a space whereby the arts expressed a more complicated and contestatory view of masculinity than the one proffered by kitsch photos of a bare-chested Mussolini skiing. Champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is, what is at stake when something like 'masculinity' is rendered as being an element of world politics, and how such an understanding differs from more orthodox 'cultural' analyses common to international relations. Providing a significant contribution to understandings of representations of masculinities in modernist art, this work will be of great interest to students and scholars of gender studies, queer studies, political science, Italian studies and art history. "--

2. Record Nr.	UNINA9910557761403321
Autore	Sutradhar Manas
Titolo	Metal-Based Catalysts in Organic Synthesis
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (68 p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Catalysts play a crucial role in the path towards the transformation of organic compounds. This book describes the recent development of metal-based catalysis in organic synthesis. Applications of various catalysts to interesting organic transformations are discussed. It covers important organic reactions such as cyclohexane oxidation under different energy stimuli, use of Pd-nanoparticles for carbonylation of aniline, ammoximation of methyl ethyl ketone by Ni-modified TS-1 and carbocation of substituted 2-alkynylamines. This book will be a

useful reference for researchers in the field of catalysis, organic chemistry and materials science. It is also intended to attract the attention of researchers with an industrial interest
