1. Record Nr.   UNINA9910515110103321

   Titolo   Collezioni d'autore nel Medioevo : problematiche intellettuali, letterarie
                       ed ecdotiche / a cura di Patrizia Stoppacci

   Pubbl/distr/stampa Firenze, : SISMEL Edizioni del Galluzzo, 2018

   ISBN   978-88-8450-874-4

   Descrizione fisica XII, 250 p. : ill. ; 24 cm

   Collana   MediEVI ; 20

   Disciplina   809.02

   Locazione   FLFBC

   Collocazione   P2B 680 STOPPACCI P. 2018

   Lingua di pubblicazione   Molteplice

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Parte delle relazioni presentate al Convegno tenuto a Firenze nel 2017
                       Testi in italiano, francese o inglese

2.	Record Nr.	UNINA9910557731803321
	Autore	Choi-Fitzpatrick Austin
	Titolo	The good drone : how social movements democratize surveillance / / Austin Choi-Fitzpatrick
	Pubbl/distr/stampa	Cambridge, : The MIT Press, 2020 Cambridge, Massachusetts : , : The MIT Press, , [2020] ©2020
	ISBN	0-262-35845-X 0-262-35846-8
	Descrizione fisica	1 online resource (181 pages) : illustrations
	Collana	Acting with technology
	Disciplina	303.48/3
	Soggetti	Social movements - Technological innovations Technology - Social aspects Technology - Political aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction : beyond social media -- Emergent and disruptive tools for the public good -- Democratizing surveillance -- Hacking space -- The camera's politics -- Resisting drones/resistance drones -- Some new ideas about protest tech -- Theoretical afterward : the technology of politics, and the politics of technology.
	Sommario/riassunto	"'This is a short, engagingly written academic trade-style book looking at aerial technologies-with particular emphasis on drones, followed by satellites, and some bits about balloons and kites-and how those technologies are/have been used for the public good, particularly by the activist and social movement crowd. The author argues that social movements regularly use technology to challenge powerful people and ideas, but that those technologies aren't limited to just social media. He demonstrates the ways different technologies (esp. drones and satellites) act as new tools in the air to transform politics on the ground. As the author writes in the book's introduction, "I wrote this book out of fascination and frustration. Original fascination with our ability to support social movements on the street gave way to frustration with the lack of theoretical resources in social movement

theory and the skepticism of some of our movement allies on the ground. The core argument in this book is simple. Technology matters for politics, and it matters in important ways.' Choi-Fitzpatrick forces us to broaden our understanding of the technologies we see playing a role in politics and by extension, our perceptions and understandings of technologies that we may not have always associated with public good"--