

1. Record Nr.	UNINA9910798209703321
Autore	D'Elia Una Roman <1973->
Titolo	Raphael's ostrich / / Una Roman D'Elia
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , 2015
ISBN	0-271-07749-2
Descrizione fisica	1 online resource (xvi, 251 pages :) : color illustrations ;
Disciplina	709.02/4
Soggetti	Ostriches in art - History Art, Renaissance Painting, Renaissance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Raphael's disputed legacy -- A brief history of the ostrich : antiquity and the Middle Ages -- The eagle and the ostrich : the court of Urbino -- Pope Leo X and Raphael's ostriches -- Raphael's heirs -- Farnese ostriches and Vasari's Raphael -- Fortune is an ostrich : discontent in the 1550s and 1560s -- Curiosity and the ostrich in the Counter-Reformation -- Taming the ostrich : Ripa and Aldrovandi.
Sommario/riassunto	"Explores artistic depictions of the ostrich from ancient Egypt to the Renaissance works of Raphael. Traces the history of shifting interpretations given to the ostrich in scientific texts, literature, and religious writings"--Provided by publisher.

2. Record Nr.	UNINA9910557707603321
Autore	Ciobotaru Anca Doina
Titolo	Art and Research - Contemporary Challenges / / Anca Doina Ciobotaru, George Enescu
Pubbl/distr/stampa	De Gruyter, 2020 Warsaw ; ; Berlin : , : Sciendo, , [2021] ©2020
ISBN	9788366675193 836667519X
Descrizione fisica	1 online resource
Soggetti	ART / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENT -- THEATRE STUDIES -- Knowledge - Creativity - Action -- The Impact Of Technology In Reshaping Artistic Education -- Theatre Criticism and Its Recipients -- Sociological Research On Cultural Consumption Practices -- When The Puppets Tell The Concentrationary Inferno. Eldorado Terezín (Rodéo D'âme, 2017) And Kamp (Modern Hotel, 2005) -- Theatrical Research and the Limits of Interdisciplinarity -- Actor's Art in Support of General Education -- Feedback Effect And Its Applications In The Art Of Stage Speech -- Who, What, Why, Where, And How Is The Clown Today? -- Clown-Inspired Elements Present In Everyday Clothing -- Clow-Related Items Inserted In The Romanian Shows -- Contemporary Aspects Of Dance Theory -- Samuel Beckett And The Temptation Of Direction -- Artificial Intelligence - Competitive Identity Of The Research Of The Future -- MUSIC STUDIES -- The Autonomy Of The Aesthetic Dimension In The Romanian Musical Works Of The Decade 1980-1990. Pascal Bentoiu And His Generation -- Socialist And Post-Socialist Histories Reflected In The Recent Past Of The Philharmonic In Bucharest -- Sound and the Acoustic Model: Capacities of Multimedia Usage -- Contemporary Perspectives On The Multi-Part Sonata R. 64 By Antonio Soler -- String Concerto nr.2 by Sigismund Todu between the neobaroque and the contemporary styles -- Fuzzy Sets and the techniques of Development

in L. van Beethoven's Piano Sonata nr. 8 in C minor -- A Contemporary Approach to Music Instrumentation -- Elements of Modernity in the Piano Sonata by Anton Zeman -- Characteristics Of Symphonic Jazz -- Music Issues in Historical Films -- Queen Elisabeth of Romania: her contribution to Romanian music and her relationship with important musicians of the time -- FINE ARTS STUDIES -- Dorin Baba. Art and research -- Post-Medium Condition In Contemporary Art. Post-Medium Aspects In Photographic And Pictorial Images -- Cultural Memory Within The User Experience: From The Past To An Interface Of The Future -- Reiterating the Message in Graffiti Art -- A Fashion Hermeneutic

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#### Sommario/riassunto

In the artistic / vocational academic education field, a phrase like "scientific research" generates several controversies; however, they can be the roots of interdisciplinary approaches, through which to build bridges between concern and research. The conference "Art and Research - contemporary challenges" aims, also through the published volume, to disseminate the results of research undertaken within the project Art and research - contemporary challenges (CNFIS-FDI-2020-0537). Held between the Doctoral Schools and Research Centers of George Enescu National University of Arts, from Iasi, the conference addresses doctoral students and doctoral coordinators, as well as all university teachers or masters interested in the topic of art interdisciplinarity, use of creative methods and critical tools. Three directions are pursued, namely Theater, Music and Visual Arts, out of the desire to find both common points and to create the possibility for young researchers to meet, to know the directions and concerns in the field of arts research and to realize on future teams. Both the Conference and the resulting volume of articles are aimed at international openness, being published on international databases. Therefore, the impact would be important and not limited to the local perimeter. Editorial Board List Editor-in-Chief Professor PhD habil. Anca Doina Ciobotaru, George Enescu National University of Arts, Iasi, Romania Managing Editor Lecturer PhD habil Ioana Petcu, George Enescu National University of Arts, Iasi, Romania Editorial Advisory Board Professor PhD Laura Vasliu, George Enescu National University of Arts, Iasi, Romania Professor PhD Leonard Dumitriu, George Enescu National University of Arts, Iasi, Romania Professor PhD Aurelian Bli, George Enescu National University of Arts, Iasi, Romania Associate Professor Monica Pop, George Enescu National University of Arts, Iasi, Romania Lecturer PhD habil Clin Ciobotari, George Enescu National University of Arts, Iasi, Romania Lecturer PhD habil Adrian Stoleriu, George Enescu National University of Arts, Iasi, Romania Editors Associate professor PhD Raluca Bujoreanu-Huanu, George Enescu National University of Arts, Iasi, Romania Associate Professor PhD Loredana Iaeen, George Enescu National University of Arts, Iasi, Romania Associate professor PhD Ecaterina Marghidan, George Enescu National University of Arts, Iasi, Romania Language Editors Universum Translation Services Technical Editors Lecturer PhD Bogdan Anghel, George Enescu National University of Arts, Iasi, Romania PhD student Carmen Antochi, George Enescu National University of Arts, Iasi, Romania PhD student Andreea Chiril, George Enescu National University of Arts, Iasi, Romania

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