

1.	Record Nr.	UNINA9910557694103321
	Titolo	Mineral Deficiencies : Electrolyte Disturbances, Genes, Diet and Disease Interface
	Pubbl/distr/stampa	IntechOpen
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991000836229707536
	Autore	Nakagami, Yoshiomi
	Titolo	Duality for crossed products of von Neumann algebras / Yoshiomi Nakagami, Masamichi Takesaki
	Pubbl/distr/stampa	Berlin : Springer-Verlag, 1979
	ISBN	3540095225
	Descrizione fisica	ix, 139 p. ; 24 cm.
	Collana	Lecture notes in mathematics, 0075-8434 ; 731
	Classificazione	AMS 46L10
	Altri autori (Persone)	Takesaki, Masamichiauthor
	Disciplina	51.08 512.55
	Soggetti	Duality theory Von Neumann algebras-crossed products
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliography: p. [136]-139

3. Record Nr.	UNINA9910789286903321
Autore	Davies J. Q. <1973->
Titolo	Romantic anatomies of performance // J.Q. Davies
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95800-4
Descrizione fisica	1 online resource (281 p.)
Disciplina	781.4/309034
Soggetti	Music - 19th century - History and criticism Music - Performance - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Veluti in speculum : the twilight of the castrato -- Reflecting on reflex : a touching fact about Chopin -- The Sontag-Malibran stereotype -- Boneless hands/Thalberg's ready-made soul/velvet fingers -- In search of voice : Nourrit's voix mixte, Donzelli's bari-tenor -- Liszt's metapianism and the cultural history of the hand.
Sommario/riassunto	Romantic Anatomies of Performance is concerned with the very matter of musical expression: the hands and voices of virtuosic musicians. Rubini, Chopin, Nourrit, Liszt, Donzelli, Thalberg, Velluti, Sontag, and Malibran were prominent celebrity pianists and singers who plied their trade between London and Paris, the most dynamic musical centers of nineteenth-century Europe. In their day, performers such as these provoked an avalanche of commentary and analysis, inspiring debates over the nature of mind and body, emotion and materiality, spirituality and mechanism, artistry and skill. J. Q. Davies revisits these debates, examining how key musicians and their contemporaries made sense of extraordinary musical and physical abilities. This is a history told as much from scientific and medical writings as traditionally musicological ones. Davies describes competing notions of vocal and pianistic health, contrasts techniques of training, and explores the ways in which music acts in the cultivation of bodies.