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Autore	Andrews Hazel
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Chapter 1. Introduction -- Chapter 2. Nation, Identity and Consumption -- Chapter 3. Symbolic Landscapes of Tourism -- Chapter 4. Consuming Spaces -- Chapter 5. The Tourist Body -- Chapter 6. The Embodied Tourist -- Chapter 7. Consuming Tourists -- Chapter 8. Conclusion: The Great Escape -- References -- Index
Sommario/riassunto	This book is the only in-depth ethnographic study of British charter tourists. It is based on several months of participant observation of British charter tourists on holiday in Palmanova and Magaluf on the Mediterranean Island of Mallorca. With a focus on space, the body, and food and drink practices, the book explores the experiential nature of touristic practice which provides insight into constructions, understandings and knowledge of the self in relation to national, regional, class, and gender identities. These issues in turn highlight

elements of power and control which are mainly articulated through the attempts to manipulate tourists' consumption practices by the mediators of tourists' experiences.

2. Record Nr.	UNINA9910557627403321
Autore	Casini Angela
Titolo	Supramolecular Metal-Based Entities for Biomedical and Biological Applications
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Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact