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Autore	Dimoulas Charalampos
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Sommario/riassunto	<p>The current Special Issue launched with the aim of further enlightening important CH areas, inviting researchers to submit original/featured multidisciplinary research works related to heritage crowdsourcing, documentation, management, authoring, storytelling, and dissemination. Audience engagement is considered very important at both sites of the CH production–consumption chain (i.e., push and pull ends). At the same time, sustainability factors are placed at the center of the envisioned analysis. A total of eleven (11) contributions were finally published within this Special Issue, enlightening various aspects of contemporary heritage strategies placed in today’s ubiquitous society. The finally published papers are related but not limited to the following multidisciplinary topics: Digital storytelling for cultural heritage; Audience engagement in cultural heritage; Sustainability impact indicators of cultural heritage; Cultural heritage digitization, organization, and management; Collaborative cultural heritage archiving, dissemination, and management; Cultural heritage communication and education for sustainable development; Semantic services of cultural heritage; Big data of cultural heritage; Smart systems for Historical cities – smart cities; Smart systems for cultural heritage sustainability.</p>