1. Record Nr. UNINA9910557608003321 Autore Bell Matt J Titolo Enhancing Farm-Level Decision Making through Innovation Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022 Pubbl/distr/stampa Descrizione fisica 1 online resource (84 p.) Biology, life sciences Soggetti Research & information: general Technology, engineering, agriculture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto New information and knowledge are important aspects of innovation in modern farming systems. There is currently an abundance of digital and data-driven solutions that can potentially transform our food systems. At a time when the general public has concerns about how food is produced and the impact of farm production systems on the environment, strategies to increase public acceptance and the sustainability of food production are required more than ever. New tools and technology can provide timely insights into aspects such as nutrient profiles, the tracking of animal or plant wellbeing, and landuse options to enhance inputs and outputs associated with the farm business. Such solutions have the ultimate aim of enhancing production efficiency and contributing to the process of learning about

enhance farm-level decision-making.

the advantages of the innovation, while ensuring more sustainable food supplies. At the farm level, any new information needs to be in a useful format and beneficial for management and farm decision-making. The papers in this Special Issue evaluate agri-business innovation that can 2. Record Nr. UNINA9910842495503321

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Nota di contenuto Part I- A model of semiosis and the relational dynamics of the sign --

Chapter 1. Semosis and the sign -- Chapter 2. Semiosis and science -- Chapter 3: Semiosis and modelling -- Part II- Explorations in dynamic semiosis -- Chapter 4. Modeling the semiosphere on thermodynamic open systems -- Chapter 5. Semiogenesis: naturalizing semiosic haecceity and temporal irreversibility -- Chapter 6. From mind to memory: bridging Charles Peirce and Endel Tulving through phenomenology of time -- Chapter 7. Interspecific temporalities: crafting common rhythms -- Chapter 8. Beyond structure and chance: listener and irreversible time in musical signification -- Chapter 9. A note: semiosis and subjective time in the afterlife based on St. Augustine -- Chapter 10. Analysis of communication in virtual meetings -- Chapter 11. Semiosis in Artificial Intelligence-mediated environments: exploring the signs of social media burnout -- Chapter 12. A method for deriving brand innovation: example of Meta --

Chapter 13. The illusionary world of K-pop -- Chapter 14. Symmetry-asymmetry in semiosphere of culture: the case of authenticity/inauthenticity opposition -- Chapter 15. Blood gilded time – reflections on the sublogical bearings between passion, possession, and perish -- Chapter 16. Beyond ghosts and castles: possession, a cultural tool for transition -- Chapter 17. Emergent imputative symbols: in one word -- Chapter 18. Phantasmagoria -- Chapter 19. Reframing free will in the semiotic hierarchy of grief -- Chapter 20. Breaking the status quo: a third vision on the relations of numeric system and psychological measurement.

Sommario/riassunto

This anthology is a manifold combining semiotics and psychology. Chapters in the book are authored by young scholars making sense of semiosis in irreversible time from a multitude of perspectives. The central focus on the dynamics of meaning-making comes together in a variety of topics that align in the core idea of dynamic nature of human making and use of signs. First, this book gives a comprehensive overview of relational dynamics of the sign. The overview is followed by a collection of chapters focusing on various topics relevant for humanities and social sciences, such as experience of time, (cultural) memory, musical signification, human-computer interactions, death and eternity, freedom and responsibility, authenticity, methods for practice and research in psychology, etc. This anthology contributes to the integration of the fields of semiotics and psychology, building on the classic traditions of the Tartu-Moscow School of Semiotics (established by Juri Lotman) and contemporary cultural psychology that has unified social sciences in the recent three decades. Examples of how new semiotic models are applied to various domains of human lives will be given, anticipating the future and addressing its past. As such, this book is a relevant read for everyone interested in the complex nature of meaning-making, and inclusion of dynamics in all expressions of life, including academic research.