

1.	Record Nr.	UNINA990005586620403321
	Autore	Bascapè, Giacomo Carlo
	Titolo	Castelli del Lazio / Giacomo C. Bascapè, Carlo Perogalli
	Pubbl/distr/stampa	Milano : Bramante, 1968
	Descrizione fisica	59 p., 118 tav. : ill. ; 28 cm
	Disciplina	728.81
	Locazione	FLFBC DARST
	Collocazione	728.81 BAS 1 11.125
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910460186103321
	Autore	Ben-Ghiat Ruth
	Titolo	Italian fascisms empire cinema / / Ruth Ben-Ghiat
	Pubbl/distr/stampa	Bloomington, Indiana ; ; Indianapolis, Indiana : , : Indiana University Press, , 2015 ©2015
	ISBN	0-253-01566-9
	Descrizione fisica	1 online resource (421 p.)
	Collana	New Directions in National Cinemas
	Disciplina	791.430945
	Soggetti	Motion pictures - Italy - History - 20th century Imperialism in motion pictures Colonies in motion pictures Motion pictures - Political aspects Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Empire cinema: frames and agendas -- Italian cinema and the colonies to 1935 -- Mapping empire cinema, 1935-1939 -- Coming home to the colonies -- Imperial bodies, part I: Italians and Askaris -- Imperial bodies, part II: slaves of love, slaves of labor -- Film policies and cultures, 1940-1943 -- The end of empire.

3. Record Nr.	UNINA9910822622703321
Autore	Gilbert Martin <1936-2015, >
Titolo	The First World War : a complete history / / Martin Gilbert
Pubbl/distr/stampa	[Place of publication not identified] : , : RosettaBooks, LLC, , [2014] ©2014
ISBN	0-7953-4282-9 0-7953-3723-X 0-7953-3725-6
Descrizione fisica	1 online resource (633 p.)
Disciplina	940.3
Soggetti	World War, 1914-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright; Contents; List of maps; Introduction; Acknowledgements; 1. Prelude to war; 2. 'Wild with joy'; 3. The opening struggle; 4. From Mons to the Marne; 5. Digging in: the start of trench warfare; 6. Towards the first Christmas: 'mud and slime and vermin'; 7. Stalemate and the search for breakthroughs; 8. The Gallipoli landings; 9. The Entente in danger; 10. The Central Powers in the ascendant; 11. The continuing failure of the Entente; 12. 'This war will end at Verdun'; 13. 'Europe is mad. The world is mad.' 14. The Battle of the Somme: 'It is going to be a bloody holocaust' 15. War on every front; 16. The intensification of the war; 17. War, desertion, mutiny; 18. Stalemate in the west, turmoil in the east; 19. Battle at Passchendaele; Revolution in Russia; 20. The terms of war and peace; 21. The Central Powers on the verge of triumph; 22. Germany's

last great onslaught; 23. 'The battle, the battle, nothing else counts'; 24. The Allied counter-attack; 25. The turn of the tide; 26. The collapse of the Central Powers; 27. The final armistice; 28. Peacemaking and remembrance
29. '... to the memory of that great company' Bibliography; Maps; Index; Endnotes

Sommario/riassunto

They called it the War to End All Wars, but it was only the beginning of the global conflicts that rocked the 20th Century. The First World War redrew national boundaries, eliminated monarchies, and left millions of soldiers and civilians dead, and its impact has continued to shape the Western political and social landscape since. In this sweeping narrative, best-selling historian Martin Gilbert provides a view of the conflict that's both global and personal, drawing on eyewitness accounts, contemporary reporting, and first-hand documentation. It offers an imme

4. Record Nr.

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Autore

Van Leeuwen Casper H. A

Titolo

Animal-Mediated Dispersal in Understudied Systems

Pubbl/distr/stampa

Frontiers Media SA, 2020

Descrizione fisica

1 online resource (196 p.)

Soggetti

Ecological science, the Biosphere
Science: general issues

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

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