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Nota di contenuto	Frontmatter -- Contents -- List of Maps and Illustrations -- List of Abbreviations -- Editorial comments for all three volumes -- Prelude -- Introductions: Jerusalem in Medieval Scandinavia -- Chapter 1 Jerusalem: Navel of the Storyworld in Medieval Scandinavia -- Chapter 2 Re-Naming Jerusalem: A Note on Associative Etymology in the Vernacular North -- Chapter 3 Translatio Templi: A Conceptual Condition for Jerusalem References in Medieval Scandinavia -- Part I: Kings, Crusaders, and Jerusalem Relics: Strategies of Legitimation, Models of Authority -- Chapter 4 Jerusalem and the Christianization of Norway -- Chapter 5 Scandinavian Holy Kings in the Nativity Church of Bethlehem -- Chapter 6 The Saint and the Wry-Neck: Norse Crusaders and the Second Crusade -- Chapter 7 Historia de Profectione Danorum in Hierosolymam: A Journey to the Lost Jerusalem -- Chapter 8 Importing Jerusalem: Relics of the True Cross as Political Legitimation in Early Twelfth-Century Denmark and Norway -- Chapter 9 The Crown of Thorns and the Royal Office in Thirteenth- and Fourteenth-Century Scandinavia -- Part II: The Holy City: Travels, Perceptions, and Interactions -- Chapter 10 From Nidaros to Jerusalem; from Feginsbrekka to Mount Joy -- Chapter 11 Scandinavian Pilgrims and the Churches of the Holy Land in the Twelfth and Thirteenth Centuries -- Chapter 12 Physical and Spiritual Travel across the Christian Storyworld: Leiðarvísir, an Old Norse Itinerary to Jerusalem -- Chapter

13 The Locus of Truth: St Birgitta of Sweden and the Pilgrimage to the Holy Land -- Part III: Jerusalem Transposed and Reenacted: Townscapes, Churches, and Practices -- Chapter 14 St Olav, Nidaros, and Jerusalem -- Chapter 15 Jerusalem Commonplaces in Danish Rural Churches: What Urban Architecture Remembers -- Chapter 16 The Holy City in the Wilderness: Interpreting the Round Churches in Västergötland, Sweden -- Chapter 17 Entering the Temple of Jerusalem: Candlemas and Churcing in the Lives of the Women of the North. A Study of Textual and Visual Sources -- Chapter 18 Heavenly Agent and Divine Disclosure: The Holy Cross at Borre -- Chapter 19 The Heavenly Jerusalem and the Late Medieval Church Interior -- Part IV: Navigating the Sacred Storyworld: Nordic Landscapes and Salvation History -- Chapter 20 Civitas Hierusalem famosissima: The Cross, the Orb, and the History of Salvation in the Medieval North -- Chapter 21 Imagining the Holy Land in the Old Norse World -- Chapter 22 Enemies of Christ in the Far North: Tales of Saracens, Jews and the Saami in Norwegian Medieval Painting -- Chapter 23 The Virtues Building Jerusalem: The Four Daughters of God and Their Long Journey to Norwegian Law in the Thirteenth Century -- Chapter 24 Zion in the North: Jerusalem and the Late Medieval Histories of Uppsala -- List of Contributors -- Bibliography -- Index of Manuscripts -- Index

Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code to Christian cultures in Scandinavia. The first volume is dealing with the different notions of Jerusalem in the Middle Ages. Tracing the Jerusalem Code in three volumes
Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536)
Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750)
Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)
