

1. Record Nr.	UNINA9910557593003321
Titolo	Tracing the Jerusalem Code : Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536) // ed. by Kristin B. Aavitsland, Line M. Bonde
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2021] ©2021
ISBN	9783110639438 3110639432
Edizione	[1st ed.]
Descrizione fisica	1 online resource (XX, 617 p.)
Soggetti	RELIGION / Christianity / History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code to Christian cultures in Scandinavia. The first volume is dealing with the different notions of Jerusalem in the Middle Ages. Tracing the Jerusalem Code in three volumes
Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536)
Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750)
Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)
