

1. Record Nr.	UNINA9910462441803321
Autore	Siisiainen Lauri
Titolo	Foucault and the politics of hearing // Lauri Siisiainen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-283-58611-8 9786613898562 0-203-10856-6 1-136-26640-2
Descrizione fisica	1 online resource (163 p.)
Collana	Interventions
Disciplina	320.01/9
Soggetti	Political psychology Hearing - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; 1 The archaeology of our ears; Murmur, madness, and language; The order of discourse and anonymous voice; The Birth of the Clinic and the exclusion of the "auditory-sonorous"; "Message or Noise?"; Confession and voice in Foucault's early encounter with Jean-Jacques Rousseau; Metamorphoses of the ear: Renaissance, Classicism, modernity; From anonymous murmur to vocal knowledge and power; 2 The genealogy of auditory-sonorous power and resistance; Surveillance and discipline: panoptic or panauditory power? Panauditory surveillance and its fragility: "A King Listens"Sexuality, confession, and the sensualization of power; Multitudes and noise-abatement; The liberal governmentality, homo œconomicus, and the threat of noise; 3 Voices of care, friendship, and parrhesia; Care of the self and the interior voice; Education, sonorous power, and the struggle of voices; The musical event: Foucault and Boulez; Music and the politics of friendship; Parrhesia and the voice of the crowd: auditory-sonorous politics in the final College de France lectures; Conclusion: historicizing and politicizing our ears

Sommario/riassunto

The issue of the senses and sensual perception in Michel Foucault's thought has been a source of prolific discussion already for quite some time. Often, Foucault has been accused of overemphasizing the centrality of sight, and has been portrayed as yet another thinker representative of Western ocularcentricism. This innovative new work seeks to challenge this portrait by presenting an alternative view of Foucault as a thinker for whom the sound, voice, hearing, and listening, the auditory-sonorous, actually did matter. Illus

2. **Record Nr.**

UNINA9910557533203321

Autore

Joseph Brookes Steven

Titolo

Tooth Enamel: Frontiers in Mineral Chemistry and Biochemistry, Integrative Cell Biology and Genetics

Pubbl/distr/stampa

Frontiers Media SA, 2019

Descrizione fisica

1 electronic resource (340 p.)

Collana

Frontiers Research Topics

SoggettiScience: general issues
Physiology**Lingua di pubblicazione**

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact

