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Titolo	Tasrada Kent ve Aydn: Bursa Ornegi (1930-1950)
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Descrizione fisica	1 online resource (423 p.)
Collana	Politics
Soggetti	Economics, Finance, Business and Management
Lingua di pubblicazione	Turkish
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Bursa ornegi uzerinden tasrada kent ve aydn iliskisini bir zaman kesitinden tartsan bu calsma; elit dolasm teorileri, elit ve aydn kavramlar, mekan uzerinden yurutulen siyasal-kulturel tartsmalar, siyasal muhayyileler uzerinden sekillenen toplumsal hafza insa surecleri ve tarih yazm gibi, sosyal bilimlerle mesgul olan arastrmaclar ve bu alanlara ilgi duyan okuyucunun basucu kitab olarak degerlendirebilecegi bir kaynaktr. Yazar, bu kavram ve teorileri, tarihsel zemin ve zamann ruhu icinde, yaplar ve failler arasndaki iliskileri sorgulayarak somutlastrmak istemistir. Bu nedenle okuyucunun dikkatine sunulan calsmann baslgnn zaman ve mekan snrnn, post-modern anlaysn minimalist ve mikro-tarihci baksnn bir yansmas olarak dusunulmemesi gerektiğini, yapsalc-tarihselci bir metotla somut bir duzlemde hareket edildigini vurgulamak sartr. Bu acdan elinizdeki calsma; siyasal kultur, Turk siyasal hayat, siyaset bilimi, kentlesme ve mimarlk tarihi konularyla ilgilenenler basta olmak uzere butun sosyal bilimcilerin dikkatine sunulmustur. This work, discussing the relationship between the city and the intellectual in the countryside through the example of Bursa, from a time section, is a source that can be considered as a reference book for researchers who are engaged in social sciences such as elite circulation theories, elite and intellectual concepts, political-cultural debates over space, social memory construction processes shaped by political imaginations, and historiography and readers who are interested in

such fields. The author aimed to embody such concepts and theories by questioning the relationships between structures and actors in the aura of historical ground and time. Therefore, it is essential to emphasize that the title of the study submitted to the attention of the reader should not be considered as a reflection of time and space boundaries, of the minimalist and micro-historical view of the post-modern understanding, and that it is acted on a concrete plane with a structural-historical method. When considered from this point of view, the work at hand is brought to the attention of all social scientists, especially those who are involved in political culture, Turkish political life, political science, urbanization and architectural history.
