

1. Record Nr.	UNINA9910140601403321
Autore	Hubbard Douglas W. <1962->
Titolo	How to measure anything [[electronic resource]] : finding the value of "intangibles" in business // Douglas W. Hubbard
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2010
ISBN	1-4526-0420-7 1-118-98383-1 1-62198-430-3 1-282-54946-4 9786612549465 0-470-62567-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (323 p.)
Disciplina	657/.7 658
Soggetti	Intangible property - Valuation Corporations - Valuation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How to Measure Anything, Second Edition: Finding the Value of Intangibles in Business; Contents; Preface; Acknowledgments; Section I: Measurement: The Solution Exists; Section II: Before You Measure; Section III: Measurement Methods; Section IV: Beyond the Basics; Appendix: Calibration Tests (and Their Answers); Index
Sommario/riassunto	Now updated with new research and even more intuitive explanations, a demystifying explanation of how managers can inform themselves to make less risky, more profitable business decisions This insightful and eloquent book will show you how to measure those things in your own business that, until now, you may have considered ""immeasurable,"" including customer satisfaction, organizational flexibility, technology risk, and technology ROI.Adds even more intuitive explanations of powerful measurement methods and shows how they can be applied to areas such as risk management and

2. Record Nr.	UNINA9910781775003321
Autore	Hodge Susie <1960->
Titolo	The art and design teacher's handbook [[electronic resource] /] / Susie Hodge
Pubbl/distr/stampa	[London] ; ; New York, : Continuum, c2010
ISBN	1-283-27206-7 9786613272065 1-4411-59
Descrizione fisica	1 online resource (177 p.)
Collana	Continuum Education Handbooks
Disciplina	707.1/2
Soggetti	Art - Study and teaching (Secondary) Design - Study and teaching (Secondary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: A Positive Start; 1 The aims and purposes of art at this age; 2 Expectations and progression; 3 Planning; 4 Practical projects and lesson plans; 5 Strategies to deliver lessons; 6 Organization; 7 Sketchbooks and work journals; 8 Motivating and inspiring, developing creativity and imagination; 9 Teaching and learning; 10 Educational visits; 11 Homework and worksheets: (out of Art room. extension, gifted and talented, teacher absent) 12 GCSE, AS and A2: (Exam Board content, comparison and expectations, Assessment Objectives, Assessment Guidance, Coursework and Terminal Exams, exemplar work)Index
Sommario/riassunto	This is the ultimate art and design teacher's handbook; with guidance on planning lessons, inspiring creativity and imagination in pupils and getting great results. This comprehensive handbook provides art teachers with practical advice on: planning effective lessons; developing imaginative ideas for teaching art across the age ranges; developing students' creative, technical and critical skills; and, preparing students for coursework and exams. This book is a must for all secondary art and design teachers, whether still in training, newly qualified or experienced. Each title in the new ""Hand

3. Record Nr.	UNINA9910557496903321
Autore	Velleman Sandra G
Titolo	Avian Muscle Development and Growth Mechanisms: Association with Muscle Myopathies and Meat Quality
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (237 p.)
Soggetti	Physiology Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact