

1. Record Nr.	UNINA9910230808503321
Titolo	Volponi estremo // a cura di Salvatore Ritrovato, Tiziano Toracca, Emiliano Alessandrini
Pubbl/distr/stampa	Pesaro, : Metauro, 2015
Disciplina	851/.914
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910791920903321
Autore	Bowkett Stephen
Titolo	Using comic art to improve speaking, reading and writing // Steve Bowkett and Tony Hitchman
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2012
ISBN	1-136-67536-1 9786613833402 1-136-67537-X 1-283-52095-8 0-203-80944-0
Edizione	[[1st.].]
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	HitchmanTony <1952->
Disciplina	372.62/3044
Soggetti	Comic books, strips, etc., in education Oral communication - Study and teaching (Elementary) Reading (Elementary) English language - Composition and exercises - Study and teaching (Elementary) Language arts (Elementary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Introduction: Comic Art as a

Visual Organiser for Planning Writing; 1. Strong Openings; 2. Opening Lines; 3. What do you want the Reader to See?; 4. Details Add to the Tension; 5. Jump into the Action; 6. Small, Important Details; 7. Drawing as Visual Shorthand; 8. Scripting; 9. Strong Endings; 10. Creating Quick Characters; 11. Don't take that Tone with Me!; 12. Heroes and Villains; 13. Controlling Pace; 14. Build Up the Drama; 15. Anticipation; 16. Genre; 17. Using Kapow! Techniques for Art Appreciation; 18. Kapow! Techniques and Non-Fiction Writing 19. A Note on Rough Layouts 20. Afterword - the Learning Value of Comics; Bibliography; Index

Sommario/riassunto

Using Comic Art to Improve Speaking, Reading and Writing uses children's interest in pictures, comics and graphic novels as a way of developing their creative writing abilities, reading skills and oracy. The book's underpinning strategy is the use of comic art images as a visual analogue to help children generate, organise and refine their ideas when writing and talking about text. In reading comic books children are engaging with highly complex and structured narrative forms. Whether they realise it or not, their emergent visual literacy promotes thinking skills and develops wider metacogniti

3. Record Nr.	UNINA9910557493103321
Autore	Faust Avraham
Titolo	Archaeology and Ancient Israelite Religion
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2020
Descrizione fisica	1 online resource (260 p.)
Soggetti	Archaeology Biography and non-fiction prose
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Israelite religions have always fascinated scholars. Initial studies used the Bible as their main source of information and attempted to read it critically in order to learn about the religion of ancient Israel. With the advent of modern research in the Near East, more and more information on other Ancient Near Eastern religions was accumulated and initially used to illuminate Israelite religious practices as described in the Bible, but gradually led to challenging some of the accepted truisms. The new information was collected mainly through archaeological excavations, and archaeology had gradually become a major player in the study of ancient Israelite religion(s) and religious practices. The massive amount of information on the various subthemes related to Israelite religions, the shifting trends in scholarship, the multiplicity of approaches, and the interdisciplinary nature of the field means that no single scholar can master all the data today. Indeed, there is currently no comprehensive and updated book that covers all or even most aspects pertaining to Israelite religion(s). This volume is a partial attempt to fill some of this lacuna. The volume includes a number of broad, summarizing studies, presenting readers with the up-to-date state of the research on a number of important issues, from Solomon's temple to broader studies of the loci of cultic activity in ancient Israel through to analysis of the difference between</p>

the "official" and "popular" expression of religion, the place of women in Israelite cult(s), similarities and differences between the religious practices in Israel and Judah and those of other Iron Age religions, and the religion of some of Israel's neighbors to the role of zooarchaeology in the study of religion, ancient Israelite festivals, and more.
