

1. Record Nr.	UNINA9910453386303321
Autore	Lapidus Rina
Titolo	Passion, humiliation, revenge [[electronic resource]] : hatred in man-woman relationships in the 19th and 20th century Russian novel // Rina Lapidus
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2008
ISBN	1-282-49314-0 9786612493140 0-7391-2998-8
Descrizione fisica	1 online resource (182 p.)
Disciplina	891.73/3093543
Soggetti	Russian literature - 19th century - History and criticism Russian literature - 20th century - History and criticism Man-woman relationships in literature Sex in literature Revenge in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 157-166) and index.
Nota di contenuto	The evolution of attitudes towards female characters in Russian literature : an historical overview -- Spiritual and physical murder between man and woman : Dostoevsky, Tolstoy, and Chekhov -- Woman as sexual predator in Russian literary tradition : Tolstoy, Zoschenko and Trifonov -- Woman's infidelity as the cause for man's devastation : Tolstoy, Flaubert, Leskov, Turgenev, Kuprin, and Chekhov -- Anxiety about the strong woman : Turgenev, Leskov, and Bulgakov -- Surrogate for man-woman relations in post-war Soviet literature : Vasilyev, Grossman, and Rasputin -- The eunuch as hero in late-Soviet and Perestroika literature : Dovlatov, Nagibin, and Polyakov -- Man as an object in literature by women : Shcherbakova, Rubina, Ulitskaya, Petrushevskaya, and Grekova -- Conclusion : sex as an animal act beyond comprehension.
Sommario/riassunto	This book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion, humiliation,

and revenge within his relationships with women. By examining the mental and emotional state of the male protagonist who finds himself in a sexual situation, Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling. The male protagonist directs his fury at the woman, seeking vengeance because of t

2. Record Nr.	UNINA9910557486203321
Autore	Soroush Masoud
Titolo	Computational Methods for Polymers
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2020
Descrizione fisica	1 online resource (320 p.)
Soggetti	History of engineering and technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book presents recent advances in computational methods for polymers. It covers multiscale modeling of polymers, polymerization reactions, and polymerization processes as well as control, monitoring, and estimation methods applied to polymerization processes. It presents theoretical insights gained from multiscale modeling validated with experimental measurements. The book consolidates new computational tools and methods developed by academic researchers in this area and presents them systematically. The book is useful for graduate students, researchers, and process engineers and managers.</p>