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Autore	Kemal Salim
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Collana	Culture and civilization in the Middle East
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Philosophical Poetics of Alfarabi, Avicenna and Averroes: The Aristotelian Reception; Copyright; Contents; Acknowledgements; CHAPTER ONE Philosophical Poetics; CHAPTER TWO Alfarabi, Logic and Poetry; CHAPTER THREE Avicenna: Imagination, Language and Poetic Syllogism; CHAPTER FOUR Poetics, Morality and Society; CHAPTER FIVE Prelude to Truth: Ghazali, Interpretation and Metaphor; CHAPTER SIX Averroes, Truth and Metaphor; Notes; Select Bibliography; Index
Sommario/riassunto	This book examines the studies of Aristotle's Poetics and its related texts in which three Medieval philosophers - Alfarabi, Avicenna and Averroes - proposed a conception of poetic validity (beauty), and a just relation between subjects in a community (goodness). The work considers the relation of the Poetics to other Aristotelian texts, the transmission of these works to the commentators' context, and the motivations driving the commentators' reception of the texts. The book focuses on issues central to the classical relation of beauty to truth and goodness.

2. Record Nr.	UNINA9910557475303321
Autore	Oliviero Francesca
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Soggetti	Pharmacology Science: general issues
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Formato	Materiale a stampa
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Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact