

1. Record Nr.	UNINA9910557473403321
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Titolo	Climate Change, Climatic Extremes, and Human Societies in the Past
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2020
Descrizione fisica	1 electronic resource (140 p.)
Soggetti	Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Nowadays, more and more people realize the importance of global sustainability. Also, there has been an increasing number of quantitative studies investigating the connection between climate change and human societies in academia. Given this background, the Atmosphere Special Issue "Climate Change, Climatic Extremes, and Human Societies in the Past" aimed to highlight the major aspects of the climate-society nexus in ancient and recent human history. There are eight papers based on quantitative approaches to illustrate different forms of climate-society nexus in ancient, historical, and contemporary periods. Regarding ancient periods, the interconnection among climate, agriculture, and human societies is focused. Regarding historical periods, the non-linear and complex relationship between climate change and the positive checks (wars, famines, and epidemics) in historical China and pre-industrial Europe is revealed. Regarding contemporary periods, the papers focus on weather-related phenomena that significantly affect human societies. The complexity of those phenomena is also highlighted. The associated findings can help human societies to mitigate the adverse impacts of weather extremes better. This special issue contributes to the field of quantitative analysis of the climate-society nexus, both theoretically and methodologically, which could facilitate a more fruitful discussion about the climate-society nexus.</p>

2. Record Nr.	UNISA996216705403316
Titolo	The Cambridge companion to crime fiction // [edited by] Martin Priestman
Pubbl/distr/stampa	Cambridge, United Kingdom : , : Cambridge University Press, , 2003
ISBN	9780511999383 0511999380
Descrizione fisica	1 online resource (xvii, 287 pages)
Collana	Cambridge companions to literature.
Soggetti	Detective and mystery stories, English - History and criticism Crime in literature Popular literature - English-speaking countries - History and criticism Detective and mystery stories, American - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Crime fiction and detective fiction -- Eighteenth-century crime writing / Ian A. Bell -- The Newgate novel and sensation fiction, 1830-1868 / Lynn Pykett -- The short story from Poe to Chesterton / Martin Kayman -- French crime fiction / Sita Schutt -- The golden age / Stephen Knight -- The private eye / Dennis Porter -- Spy fiction / Davis Seed -- The thriller / David Glover -- Postwar American police fiction / LeRoy Lad Panek -- Postwar British crime fiction / Martin Priestman -- Women detectives / Maureen T. Reddy -- Black crime fiction / Andrew Pepper -- Crime on film and TV / Nickianne Moody -- Detection and literary fiction / Laura Marcus.
Sommario/riassunto	The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The

collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

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