

1. Record Nr.	UNINA9910452606903321
Autore	Eberly Don E.
Titolo	The soul of civil society : voluntary associations and the public value of moral habits // Don Eberly and Ryan Streeter
Pubbl/distr/stampa	Lanham, Maryland ; ; Oxford, England : , : Lexington Books, , 2002 ©2002
ISBN	0-7391-0424-1 0-7391-6112-1
Descrizione fisica	1 online resource (161 p.)
Disciplina	361.3/7
Soggetti	Voluntarism - United States Associations, institutions, etc - United States Non-governmental organizations - United States Social problems - United States Social ethics - United States Electronic books. United States Moral conditions United States Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Title Page; Copyright Page; Contents; Introduction: Voluntary Associations and the Primacy of Moral Habits; PART ONE THE PROMISE OF SOCIAL RENAISSANCE; 1. The Coming Social Renaissance: Restoring America's Civic and Moral Creed; 2. Toward a Human Scale: Making the World Work at the Street Level; 3. Individuals and a Healthy Civic Order; PART TWO VOLUNTARY ASSOCIATIONS, PUBLIC POLICY, AND THE MARKETPLACE; 4. Voluntary Associations and the Remoralization of America; 5. Targeting Recovery to Low-Income Families; 6. A Humane Economy: The Moral Dimensions of Enterprise PART THREE MORAL HABITS AND THE PUBLIC GOOD7. Families, Fathers, and Citizenship; 8. Cultivating Moral Habits: Four Social Virtues Worth the Work; 9. The Reformation of Manners; 10. The Golden Rule: A Universal Moral Ethic for Society; Index; About the Authors

Sommario/riassunto Americans care about the public value of moral habits. They like to see virtue rewarded and vice censured, appealing as this does to the nation's deep sense that one's success rests neither in money nor in power but in one's civility. In *The Soul of Civil Society* Don Eberly and Ryan Streeter look beyond such abstractions as the 'voluntary sector' and superficial communitarian solutions to civic anomie to identify the pivotal role played by local voluntary associations in a civil society. Not only important for the services they provide, these 'little platoons,' as Edmund Burke labeled them, ar

2. Record Nr.	UNINA9910557424903321
Autore	Camps i Gaset Montserrat
Titolo	Three centuries of Greek culture under the Roman empire: Homo Romanus Graeca Oratione
Pubbl/distr/stampa	Publicacions i Edicions de la Universitat de Barcelona, 2014
Descrizione fisica	1 electronic resource (476 p.)
Collana	Col·lecció Filologia UB
Soggetti	Literature & literary studies History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The underlying theme of <i>Three Centuries of Greek Culture under the Roman Empire</i> is the idea that, under Roman rule, Greek culture was still alive and dynamic and continued to exert a degree of cultural domination, either real or apparent. So, we hope to analyse the meanings of concepts such as "Greek" or "Greece" in the Empire. Are we right to assume that there was a clear opposition between Greek and Roman? Or would it be more accurate to speak of a "Graeco-Roman world"? It would certainly be possible to make a list of "elements of identity", on both sides —Greek and Roman—, but, in this case, where should the borders between identity and community be placed? <i>Three Centuries of Greek Culture under the Roman Empire</i> presents several

approaches to the period between the second and fourth centuries AD from a variety of angles, perspectives and disciplines. Until now, this time has usually been considered to be the junction of the decline between the classical world and the emergence of the medieval world; however, this book establishes a basis for considering the Imperial period as a specific stage in cultural, historical and social development with a distinct personality of its own.

3. Record Nr.	UNINA9910827317903321
Titolo	A concise companion to the study of manuscripts, printed books, and the production of early modern texts : a festschrift for Gordon Campbell // edited by Edward Jones ; contributors, Sharon Achinstein, [and sixteen others]
Pubbl/distr/stampa	Chichester, West Sussex, England : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-118-63528-0 1-119-07379-0 1-118-63526-4 1-118-63515-9
Descrizione fisica	1 online resource (385 p.)
Collana	Concise companions to literature and culture
Disciplina	820.9/004
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Books - History - 1450-1600 Books - History - 17th century Codicology Manuscripts, Renaissance Books and reading - History - 16th century Books and reading - History - 17th century Printing - History - 16th century Printing - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>Stanford University's Cavendish manuscript : Wolsey, Elizabeth I, Shakespeare, and Milton -- Texts presented to Elizabeth I on the university progresses -- Analysing a private library, with a shelf-list attributable to John Hales of Eton, c.1624 -- Young Milton in his letters -- The itinerant sibling : Christopher Milton in London and Suffolk -- Milton, the attentive Mr Skinner, and the acts and discourses of friendship -- Printing the Gospels in Arabic in Rome in 1590 -- Tyranny and tragicomedy in Milton's reading of The tempest -- The earliest Miltonists : Patrick Hume and John Toland -- The ghost of rhetoric : Milton's logic and the Renaissance trivium -- Misprinting Bartholomew Fair : Jonson and the absolute knave -- Reliquiae Baxterianae and the shaping of the seventeenth century -- Marvell and the Dutch in 1665 -- Did Milton read Selden? -- Hands on -- Shakespeare with a difference : dismembering and remembering Titus Andronicus in Heiner Muller's and Brigitte Maria Mayer's Anatomie Titus -- By ferry, foot, and fate : a tour in the Hebrides.</p>
Sommaro/riassunto	<p>Bringing together a broad range of case studies written by a team of international scholars, this Concise Companion establishes how manuscripts and printed books met the needs of two different approaches to literacy in the early modern period. Features essays illustrating the particular ways a manuscript and a printed book reflect the different emphases of an elite, private and an egalitarian, public culture, both of which account for the literary achievements of the Renaissance Includes wide-ranging essays, from printing the Gospels in Arabic to a contemporary reconceptualization of Shakes</p>