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Titolo	Sonic Histories of Occupation : Experiencing Sound and Empire in a Global Context
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Soggetti	Colonialism & imperialism General & world history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A transdisciplinary and comparative exploration into how foreign occupation and imperialism have shaped auditory environments, and how occupied peoples have responded to such conditions