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Titolo	Feminist cyberlaw / / edited by Meg Leta Jones and Amanda Levendowski
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ISBN	9780520388550 0520388550
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 pages)
Classificazione	LAW104000COM060040
Disciplina	343.09944082
Soggetti	Computer networks - Law and legislation Computer networks - Law and legislation - Criminal provisions Internet - Law and legislation Computer networks - Security measures Feminist jurisprudence LAW / Computer & Internet
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Feminist use / Amanda Levendowski -- Defedning the right to repair / Leah Chan Grinvald and Ofer Tur-Sinai -- Patents and the gendered view of computer programming as drugdgery or innovation / Nina Srejovic -- Oppresive and empowering # tagmarks / Alexandra J. Roberts -- A bouquet for battling the expansion of trade secrets in the public sector / Cynthia H. Conti-Cook -- Chinese and Russian cybercrime in global racial orders of intellectual property / Anjali Vats -- Accidental abolition? exploring Section 230 as non-reformist reform / Kendra Albert -- The curb-cut effect and the perils of accessibility without disability / Blake E. Reid -- Uncovering online discrimination when faced with legal uncertainty and corporate power / Esha Bhandari -- Dobbs online : digital rights as abortion rights / Elizabeth E. Joh -- Digital security and reproductive rights : lessons for feminist cyberlaw / Michela Meister and Karen Levy -- The rise, fall, and rise of civil libertarianism / Hannah Bloch-Wehba -- Artificial intelligence, microwork and the racial politics of care / Ivan Chaar Lopez and

Victoria Sanchez -- Black feminist antitrust for a safer Internet / Gabriella Rejouis -- Consent (still) won't save us / Jasmine McNealy -- Revisioning algorithms as a black feminist project / Ngozi Okidegbe -- Conclusions : toward a feminist cyberlaw A-Ha / Kate Darling.

Sommario/riassunto

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. This vibrant and visionary reimagining of the field of cyberlaw through a feminist lens brings together emerging and established scholars and practitioners to explore how gender, race, sexuality, disability, class, and the intersections of these identities affect cyberspace and the laws that govern it. It promises to build a movement of scholars whose work charts a near future where cyberlaw is informed by feminism.
"Feminist cyberlaw reimagines the field of cyberlaw through a feminist lens. Essays crafted for this volume by emerging and established scholars and practitioners explore how gender, race, sexuality, disability, class, and the intersections of these identities affect cyberspace and the laws that govern it. This vibrant and visionary volume promises to build a movement of scholars whose work charts a near future where cyberlaw is informed by feminism"-- Provided by publisher.
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2. Record Nr. UNINA9910557370903321

Autore	Martellotta Francesco
Titolo	Innovative Composite Materials for Sound Absorption and Insulation
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (188 p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Materials with sound-absorbing or sound-insulating properties have been rapidly evolving in recent years for several reasons. On one side, there is the ever-increasing awareness of the adverse effects that noise and lack of acoustic comfort may have on human health. On the other, the availability of more sophisticated fabrication techniques, calculation methods, and new materials, has stimulated researchers and, more and more frequently, industry to develop customized materials with improved properties.This book collects contributions from different researchers covering several topics. A group of papers investigated the use of 3D printing to obtain perforated panels with extended frequency response, as well as to ideally design an optimized cell distribution to print (when fabrication techniques will make it possible) a porous material with a broader sound absorption. The role of the geometrical and microstructural properties of granular molecular sieves is investigated by another paper. A second group of papers focused its attention on the use of natural or recycled components to create a skeleton of porous materials with good sound-absorbing properties and low environmental impact. Cigarette butts, recycled textile waste, and almond skins have been investigated by different authors.Finally, the last batch of papers included a review of sound insulation properties of innovative concretes and two research papers focussing on a numerical and experimental analysis of wood plastic composite (WPC) panels and on the potential of semi-active solutions employing

compressible constrained layer damping (CCLD).