

1. Record Nr.	UNINA9910464227203321
Autore	Maloney Ian S. <1975, >
Titolo	Melville's monumental imagination / / Ian S. Maloney
Pubbl/distr/stampa	New York : , : Routledge, , 2006
ISBN	0-203-95921-3 1-135-48956-4
Descrizione fisica	1 online resource (177 p.)
Collana	Studies in major literary authors
Disciplina	813/.3
Soggetti	Description (Rhetoric) - History - 19th century Monuments in literature Memorials in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction Melville's Monumental Mind; Chapter One Peeping into Polynesian Memorials: Ekphrastic Indifference in Travel and Typee; Chapter Two Plodding through Mardi's Mazes and Monuments: The Imaginary Voyage into Ekphrastic Hope; Chapter Three Redburn's Realistic Journey of Ekphrastic Fear; Chapter Four Frozen Figures, Fluid Forms, and Moby-Dick; Chapter Five Pierre and Israel Potter: Fragments and Forgotten Heroes in Stone and Print; Bibliography; Index
Sommario/riassunto	Melville's Monumental Imagination explores the connection between the contested 19th century American monument tradition and one of the nation's most revered authors, Herman Melville (1819-1891). The book was written to fill a void in recent Melville scholarship. To date, there has not been a monograph that focuses exclusively on Melville's incorporation of monuments in his fictional world. The book charts the territory of Melville's novels in order to provide a trajectory of the monumental image in one particular literary form. This feature allows the reader to gradually see the monu

2. Record Nr.	UNINA9910557367103321
Titolo	Motivations Associated with Food Choices and Eating Practices
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021 Basel, Switzerland : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2021
Descrizione fisica	1 online resource (265 p.)
Soggetti	Biology, life sciences Food & society Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book is generally focused on food choice and which factors are associated with the decisions that define people's eating behaviour. These factor are highly variable and include influences from the surrounding environment as well as the individual characteristics of each person. The book includes a number of chapters that address these issues from different points of view. Some explore the psychology of food choices or the cultural aspects and tradition, as well as the influence of surrounding contexts. Others focus on the role of lifestyle on eating practices and health motivations, but also the food marketing and the sensory aspects of food, as a way to incentive consumption. Finally, sustainability concerns and environmental impacts can also shape and help change people's food choices. Within the chapters gathered on this book you will find key topics that apply to everyday food choices or that can help target food consumption goals towards better health, more sustainable food chains and happier life styles.