

1. Record Nr.	UNINA9910557353303321
Autore	Ovchinnikova Tatiana V
Titolo	Marine Bioactive Peptides II: Structure, Function, and Therapeutic Potential
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (228 p.)
Soggetti	Medicine and Nursing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This second edition of the Special Issue "Marine Bioactive Peptides: Structure, Function, and Therapeutic Potential - II" published papers on up-to-date information regarding isolation, structural elucidation, functional characterization, and therapeutic potential evaluation of peptides isolated from marine organisms. Chemical synthesis and biotechnological production of marine peptides and their mimetics will also be a focus of this Special Issue. In addition, this Special Issue will publish new results arising from a peptidomic approach. 24 Papers were accepted and included in the first issue, which we published as a Special Issue book (https://www.mdpi.com/books/pdfview/book/1742). Following the success of the first Special Issue, as Guest Editor, I invite researchers in the field to contribute to the second edition entitled " Marine Bioactive Peptides: Structure, Function, and Therapeutic Potential - II] ".</p>

2. Record Nr.	UNINA9910645964003321
Autore	Derby Lauren H.
Titolo	The Dictator's Seduction : : Politics and the Popular Imagination in the Era of Trujillo / / Gilbert M. Joseph, Lauren H. Derby, Emily S. Rosenberg
Pubbl/distr/stampa	Duke University Press, 2009 [s.l.] : , : Duke University Press, , 2009
ISBN	9781478090724 1478090723
Descrizione fisica	1 online resource (430 p.)
Collana	American Encounters/Global Interactions
Disciplina	972.9305/3
Soggetti	Social Science / Anthropology / Cultural & Social History / Latin America History / Caribbean & West Indies History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Acknowledgments -- MAP -- INTRODUCTION Populism as Vernacular Practice -- ONE The Dominican Belle Époque, 1922 -- TWO San Zenón and the Making of Ciudad Trujillo -- THREE The Master of Ceremonies -- FOUR Compatriotas! El Jefe Calls -- FIVE Clothes Make the Man -- SIX Trujillo's Two Bodies -- SEVEN Papá Liborio and the Morality of Rule -- CONCLUSION Charisma and the Gift of Recognition -- Notes -- Bibliography -- Index
Sommario/riassunto	The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost

no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.
