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Autore	Corbett George
Titolo	Vertical readings in Dante's Comedy . Volume 3 // edited by George Corbett and Heather Webb
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Descrizione fisica	1 online resource (266 pages)
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Editions Followed and Abbreviations -- Notes on the Contributors -- Introduction / George Corbett and Heather Webb -- 23. Our Bodies, Our Selves: Crucified, Famished, and Nourished / Peter S. Hawkins -- 24. True Desire, True Being, and Truly Being a Poet / Janet Soskice -- 25. Changes / George Ferzoco -- 26. The Poetics of Trespassing / Elena Lombardi -- 27. Containers and Things Contained / Ronald L. Martinez -- 28. Cosmographic Cartography of the 'Perfect' Twenty-Eights / Theodore J. Cachey Jr. -- 29. Truth, Untruth and the Moment of Indwelling / John Took -- 30. Brooks, Melting Snow, River of Light / Piero Boitani -- 31. Beauty and the Beast / Catherine Pickstock -- 32. Particular Surprises: Faces, Cries and Transfiguration / David F. Ford -- 33 and 34. Ice, Fire and Holy Water / Rowan Williams -- Bibliography -- Index of Names
Sommario/riassunto	Vertical Readings in Dante's 'Comedy' is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a

systematic fashion across the poem. This three-volume collection offers an unprecedented repertoire of vertical readings for the whole poem. Vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante.

2. Record Nr.	UNINA9910557351203321
Autore	Fang Fangxin
Titolo	Numerical and Data-Driven Modelling in Coastal, Hydrological and Hydraulic Engineering
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (110 p.)
Soggetti	Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The book presents recent studies covering the aspects of challenges in predictive modelling and applications. Advanced numerical techniques for accurate and efficient real-time prediction and optimal management in coastal and hydraulic engineering are explored. For example, adaptive unstructured meshes are introduced to capture the important dynamics that operate over a range of length scales. Deep learning techniques enable rapid and accurate modelling simulations and pave the way towards both real-time forecasting and overall optimisation control over time, thus improving profitability and managing risk. The use of data assimilation techniques incorporates information from experiments and observations to reduce uncertainties in predictions and improve predictive accuracy. Targeted observation approaches can be used for identifying when, where, and what types of

observations would provide the greatest improvement to specific model forecasts at a future time. Such targeted observations are important as they will allow the most effective use of available monitoring resources. The combination of deep learning and data assimilation enables a rapid and accurate response in emergencies. The technologies discussed here can be also used to determine the sensitivity of outputs to various operational conditions in engineering and management, thus providing reliable information to both the public and policy-makers
