

1. Record Nr.	UNINA9910557320103321
Autore	Ströbel Liane
Titolo	Proceedings of the International Conference "Sensory Motor Concepts in Language & Cognition" // Liane Ströbel
Pubbl/distr/stampa	De Gruyter, 2016 Düsseldorf : , : düsseldorf university press, , [2016] ©2016
ISBN	3-11-072030-2
Descrizione fisica	1 online resource
Collana	Proceedings in Language and Cognition
Soggetti	LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: Sensory Motor Concepts - at the Crossroad between Language & Cognition -- SENSORY-MOTOR CONCEPTS AND LANGUAGE -- Experimental and Corpus Studies on Embodied Metaphoric Meaning -- Inferential Communication in the Embodied Language Paradigm -- Traces of Embodiment in Chinese Character Formation A Frame Approach to the Interaction of Writing, Speaking, and Meaning -- Motion and Emotion. The application of sensory-motor concepts to the representation of emotion in literature -- THE DIVERSITY OF SENSORY-MOTOR CONCEPTS AND ITS IMPLICATIONS -- Sensory-Motor Concepts and Metaphor in Usage -- Dynamics in the Brain and Dynamic Frame Theory for Action Verbs -- The place of Place (according to spatial case) -- Force Change Schemas and Excessive Actions: How High-Level Cognitive Operations Constrain Aspect in Idiomatic Constructions -- SENSORY-MOTOR CONCEPTS AND PERCEPTION -- The Sensory Nature of Knowledge -- Towards Grounding Compositional Concept Structures in Self-organizing Neural Encodings -- Grounding Cognition: The Role of Language in Thinking -- Postface
Sommario/riassunto	Proceedings of the International Conference "Sensory Motor Concepts in Language & Cognition"

2. Record Nr.	UNINA9910823548703321
Autore	Walkowitz Daniel J
Titolo	City folk : English country dance and the politics of the folk in modern America // Daniel J. Walkowitz
Pubbl/distr/stampa	New York, : New York University Press, c2010 New York, NY : , : New York University Press, , [2010] ©2010
ISBN	0-8147-8452-6 0-8147-9475-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 p.)
Collana	NYU series in social and cultural analysis
Disciplina	793.3/1973
Soggetti	Country dancing - United States - History Folk dancing - United States - History Dance - Social aspects - United States - History Folk dancing, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 309-321) and index.
Nota di contenuto	I. Anglo-American urban folk revivals -- II. Liberalism and folk reimaginings.
Sommario/riassunto	This is the story of English Country Dance, from its 18th century roots in the English cities and countryside, to its transatlantic leap to the U.S. in the 20th century, told by not only a renowned historian but also a folk dancer, who has both immersed himself in the rich history of the folk tradition and rehearsed its steps. In City Folk, Daniel J. Walkowitz argues that the history of country and folk dancing in America is deeply intermeshed with that of political liberalism and the 'old left.' He situates folk dancing within surprisingly diverse contexts, from progressive era reform, and playground and school movements, to the changes in consumer culture, and the project of a modernizing, cosmopolitan middle class society. Tracing the spread of folk dancing, with particular emphases on English Country Dance, International Folk Dance, and Contra, Walkowitz connects the history of folk dance to social and international political influences in America. Through archival research, oral histories, and ethnography of dance

communities, City Folk allows dancers and dancing bodies to speak. From the norms of the first half of the century, marked strongly by Anglo-Saxon traditions, to the Cold War nationalism of the post-war era, and finally on to the counterculture movements of the 1970's, City Folk injects the riveting history of folk dance in the middle of the story of modern America.

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